



Summer High School Jazz Studies 2016

Week 1

Sunday, July 3: ID Photos & Lockers 6:30 Lowry Hall; Faculty Concert at 7 p.m. in Room 120; Orientation following concert

	Monday, July 4	Tuesday, July 5	Wednesday, July 6	Thursday, July 7	Friday, July 8
7:30	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
9:00-10:00	Individual Auditions ESM404 – drum set – Thompson A624 – guitar – Sneider A704 – trombone – Dobbins A707 – saxophone – Stone A708 – piano – Danko A709 – trumpet – Jenkins A710 – bass – Campbell	Master Classes ESM404 – drum set – Thompson A624 – guitar – Sneider A704 – trombone – Dobbins A707 – saxophone – Stone A708 – piano – Danko A709 – trumpet – Jenkins A710 – bass – Campbell	Master Classes	Master Classes	Master Classes
10:15-noon	Rhythm Section Auditions (10-12) ESM404 – piano, bass, guitar, drum set	Jazz Performance Workshops ESM320 - Terefenko ESM404 - Thompson A704 - Kaupa A707 - Stone A708 - Sneider A709 - Jenkins A710 - Hofmann	Jazz Performance Workshops	Jazz Performance Workshops	Jazz Performance Workshops
					Practice Time
12:00	Lunch	Lunch	Lunch	Lunch	Lunch
1:00-1:50	Jazz Theory ESM404 – Beginning – Jenkins A710 – Intermediate -- Hofmann ESM320 – Advanced - Terefenko A624 – Composition – Rivello	Jazz Theory	Jazz Theory	Practice Time	Jazz Theory
2:00 – 3:30	Large Ensembles EEW415 – Big Band – Tiberio ESM404 – Saxology – Stone A624 – Guitar Ensemble - Sneider	Large Ensembles	Large Ensembles	Large Ensembles	Large Ensembles
3:30	Early release for holiday	Practice Time	Practice Time	Practice Time	Practice Time
4:00	(Activities for dorm residents only)	Jazz Forum – Harold Danko EEW415	Jazz Forum – Rich Thompson EEW415	Jazz Forum – Clay Jenkins EEW415	Jazz Forum – Bob Sneider EEW415
5:00	Dinner	Dinner	Dinner	Dinner	Dinner
6:00		Practice Time	Practice Time	Practice Time	
7:30-9:00		Jam Session	Faculty Concert: Clay Jenkins Sproull Atrium Miller Center	Jam Session	Jam Session

Composers Workshop Saturday 9 a.m.-12 noon and 1-4 p.m. ESM 404

Week 2

	Monday, July 11	Tuesday, July 12	Wednesday, July 13	Thursday, July 14	Friday, July 15
7:30	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
9:00-10:00	Master Classes ESM404 – drum set – Thompson A624 – guitar – Sneider A704 – trombone – Dobbins A707 – saxophone – Stone A708 – piano – Danko A709 –trumpet – Jenkins A710 – bass – Campbell	Master Classes	Master Classes	Practice Time	Master Classes
10:15-noon	Jazz Performance Workshops ESM320 - Terefenko ESM404 - Thompson A704 – Kaupa/Dobbins A707 - Stone A708 - Sneider A709 - Jenkins A710 - Hofmann	Jazz Performance Workshops 11 – Noon Practice Time	Jazz Performance Workshops	JPWs – as usual – plus Dress Rehearsal in Hatch TBA	Jazz Performance Workshops Forum ESM 320 ESM 404
12:00	Lunch	Lunch	Lunch	Lunch	Lunch
1:00 – 1:50	Jazz Theory ESM404 – Beginning – Jenkins A710– Intermediate -- Hofmann ESM320 – Advanced - Terefenko A624 – Composition – Rivello	Jazz Theory	Jazz Theory	Large Ensembles ESM 120 – Big Band #1 – Tiberio ESM 404 – Saxology – Stone A624 – Guitar Ensemble - Sneider	Dress Rehearsal TBA
2:00 – 3:30	Large Ensembles *ESM120 – Big Band – Tiberio ESM404 – Saxology – Stone A624 – Guitar Ensemble - Sneider	Large Ensembles	Large Ensembles	2:30-3	2:30-3
3:30	Practice Time	Practice Time	Practice Time	At 3 p.m. Jazz Performance Workshops Concert Hatch Recital Hall	At 3 p.m. Large Ensembles Final Concert Kodak Hall at Eastman Theatre
4:00	Jazz Forum – Paul Hofmann ESM120	Jazz Forum – Dave Rivello ESM120	Jazz Forum – Dariusz Terefenko ESM120	At 3 p.m. Jazz Performance Workshops Concert Hatch Recital Hall	At 3 p.m. Large Ensembles Final Concert Kodak Hall at Eastman Theatre
5:00	Dinner	Dinner	Dinner	Dinner	Dinner
6:00	Practice Time	Practice Time	Practice Time	Practice Time	DEPART
7:30-9:00	Faculty Concert: Dave Rivello Ensemble Kodak Hall at Eastman Theatre	Faculty Concert: Bob Sneider Hatch Recital Hall	Faculty Concert: Rich Thompson Hatch Recital Hall	Faculty Concert: Paul Hofmann & Angelo DiLoreto Hatch Recital Hall	