

PROGRAM

Summer Fantasia – A Freeform Improvisation

FaithAnn Bagley, Juliet Freedman, Charles Laniak, Gloria Meng, Gabriella Toriseva, Skylar Cheng, Vivian Hilyard, and Zori Martinez, *voice*

Evan Courtney, *clarinet*

Matthias Roth, *saxophone*

Bree Ressler, *horn*

Andrew Taylor, *trumpet*

Mei Lia White, *violin*

Justin Zhou, *cello*

Heavyn Dyer-Jones, Boris Zhu, Yuan Fang, Nathanael Fleming, Simon Jiang, and

Kristina Pendelberry, *piano*

Bill Cahn, *percussion/coach*

Sonata No. 3 in C Major

Andante

Moderato

Katy Rose Bennett, *violin*

Julian Hsieh, *violin*

Hannah Greenstein, *cello*

Arden Ingersoll, *bass*

Christopher Haritatos, *coach*

Gioachino Rossini

Quintet in G Major, Op. 77

I. Allegro con fuoco

Anna Jarboe & Mei Lia White, *violins*

Samantha Rodriguez, *viola, coach*

Mina Kim, *cello*

Lizzie Nuteson, *bass*

Antonín Dvořák

Song Book

I. Song for Davy – The Old Year Is Past

III. Hymn Tune with Four Variation

Matthias Roth, *alto saxophone*

Sara Ostermeier, *marimba (I)*

Rachel Richards, *marimba (III)*

Kyle Peters, *coach*

David Maslanka

Wildlings

Sara Ostermeier & Rachel Richards, *percussion*

Kyle Peters, *coach*

Ivan Trevino

Hansel and Gretel

Act II, Scn. 1 & 2 – “The Sleep Scene”

Mikki Larese, *Hansel*

Rosiana Falzon, *Gretel*

Nicole Plummer, *Sandman*

Jessica Weaner, *Dew Fairy*

Engelbert Humperdinck

A Midsummer Night’s Dream

Bottom’s Scene

Morgan Wolfe, *Titania*

Kevin Park, *Bottom*

FaithAnn Bagley, *Peasblossom*

Gloria Meng, *Cobweb*

Mikki Larese, *Mustardseed*

Elizabeth Sharp, *Moth*

Benjamin Britten

The Magic Flute

Finale – “Queen’s Demise”

Sebastian Poorman, *Monostatos*

Emma Rogers, *Queen of the Night*

Zori Martinez, *First Lady*

FaithAnn Bagley, *Second Lady*

Danielle Cohen, *Third Lady*

W.A. Mozart

Katya Lyubomirsky, *Costumes & Stage Management*

Casey Mouton, *Costumes & Stage Management*

Matthew Robey, *Piano*

Cecile Saine, *Director*

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June 25 – August 13, 2018

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For more information about Summer@Eastman, please visit:

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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MUSIC HORIZONS

Chamber Music Recital I

July 26, 2018

2:00 PM

Kilbourn Hall



Fanfare “Stadt Wien”

Richard Strauss
arr. Wesley Nance

Music Horizons Brass and Percussion

Fuga VII *from The Well Tempered Clavier, Book II*

J.S. Bach
arr. Andrew B. Spang

Bella Lau, *trombone*
Nathan Kummerer, *euphonium*
Stephanie Magera & Kofi Temeng, *tuba*
Wesley Nance, *coach*

Funeral March

Edvard Grieg
arr. Geoffrey Emerson

Music Horizons Brass & Percussion

Capriccio a 3 Cornetti

Johann Vierdanck
arr. Charles Geyer

Brandon Kunder, Andrew Taylor, & Wesley Nance, *trumpet*
Wesley Nance, *coach*

Menuetto from Suite No.1 for Orchestra

J.S. Bach
arr. Wesley Nance

Brandon Kunder & Andrew Taylor *trumpet*
Bree Ressler, *horn*
Bella Lau, *trombone*
Nathan Kummerer, *euphonium*
Stephanie Magera, *tuba*
Wesley Nance, *coach*

Ach bleib'bei uns, Herr Jesu Christ

J.S. Bach

Hunting Song *from “Der Freischutz”*

C.M. von Weber
arr. David Schorr

Bethany Adams, Lana Knowles, Maya Parry, & Bree Ressler, *horns*
Wesley Nance, *coach*

Main Title *from Robin Hood Prince of Thieves*

Michael Kaman
arr. Wesley Nance

Music Horizons Brass and Percussion

Music Horizons Brass & Percussion Personnel

Brandon Kunder, Andrew Taylor, Jonathan Runion, *trumpet*
Bethany Adams, Lana Knowles, Maya Parry, Bree Ressler, *horn*
Bella Lau, *trombone*
Nathan Kummerer, *euphonium*
Stephanie Magera, Kofi Temeng, *tuba*
Sara Ostermeier, Rachel Richards, *percussion*
Wesley Nance, *director*