

PROGRAM

Prelude No. 1	Rachel Richards, <i>marimba</i> <i>from the studio of Kyle Peters</i>	Michael Burritt	Du Ring an meinem Finger <i>from Frauenlieben und Leben</i> Nicole Plummer, <i>mezzo-soprano</i> <i>from the studio of Andrea Folan</i> Matthew Robey, <i>piano</i>	Robert Schumann
Prelude No. 3	Sara Ostermeier, <i>marimba</i> <i>from the studio of Kyle Peters</i>	Michael Burritt	Partita No. 2 in D Minor, BWV 1004 Allemanda Sarabanda Naomi Kertonugroho, <i>soprano</i> <i>from the studio of Wilfredo Deglans</i>	J.S. Bach
Impromptu-Caprice	Krista Hagglund, <i>harp</i> <i>from the studio of Rosanna Moore</i>	Gabriel Pierné	Liebst du um Schönheit Rosiana Falzon, <i>soprano</i> <i>from the studio of Andrea Folan</i> Matthew Robey, <i>piano</i>	Clara Schumann
Violin Sonata No. 3, BWV 1005 Largo	Tyler Tran, <i>violin</i> <i>from the studio of Janet Milnes</i>	J.S. Bach	Introduction et Rondo Christy Faller, <i>clarinet</i> <i>from the studio of Marcy Bacon</i> Matthew Robey, <i>piano</i>	Charles-Marie Widor
Oboe Sonata in D Major, Op. 166 Andantino	Nora Collins, <i>oboe</i> <i>from the studio of Geoffrey Sanford</i> Christopher Evatt, <i>piano</i>	Camille Saint-Saëns	Die Lotosblume Leland Smith, <i>baritone</i> <i>from the studio of Cecile Saine</i> Alla Kuznetsov, <i>piano</i>	Robert Schumann
Concerto in C Major, Hob. VIIb:1 III. Allegro Molto	Mina Kim, <i>cello</i> <i>from the studio of Christopher Haritatos</i> Christopher Evatt, <i>piano</i>	Joseph Haydn	Violin Concerto No. 2, K.221 Allegro Moderato Julian Hsieh, <i>violin</i> <i>from the studio of Janet Milnes</i> Justin Wang, <i>piano</i>	W.A. Mozart
Sonatine III. Animé	Justin Wang, <i>piano</i> <i>from the studio of Matthew Robey</i>	Maurice Ravel	Introduction & Variations on Trockne Blumen, D. 802 Theme, Variation III, Variation I Carolyn Rathgeber, <i>flute</i> <i>from the studio of Sophia Gibbs Kim</i> Christopher Evatt, <i>piano</i>	Franz Schubert
Return Home	Zori Martinez, <i>soprano</i> Jacob Richter, <i>piano/composer</i> <i>from the composition studio of Paul Coleman</i>	Jacob Richter*	Sonata for Trumpet and Piano I. With strength and vigor Andrew Taylor, <i>trumpet</i> <i>from the studio of Wesley Nance</i> Matthew Robey, <i>piano</i>	Kent Kennan
Concerto in E Minor, Op. 85 Adagio	Justin Zhou, <i>cello</i> <i>from the studio of Christopher Haritatos</i> Christopher Evatt, <i>piano</i>	Edward Elgar		

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Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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MUSIC HORIZONS

Solo Recital II

July 27, 2018

7:00 PM

Hatch Recital Hall



Morceau de Concert, Op. 94 Camille Saint-Saëns
II. Adagio
III. Allegro non troppo
Bree Ressler, *french horn*
from the studio of Maura McCune Corvington
Gloria Engle, *piano*

O küler Wald Johannes Brahms
Kevin Park, *baritone*
from the studio of Andrea Folan
Matthew Robey, *piano*

Violin Sonata No. 2 BWV 1003 J.S. Bach
Grave
Mei Lia White, *violin*
from the studio of Janet Milnes

Ch'io mai vi possa *from Siroe* G.F. Händel
Mikki Larese, *soprano*
from the studio of Andrea Folan
Matthew Robey, *piano*

Concerto for Trumpet Ernest Williams
I. Allegro
Brandon Kunder, *trumpet*
from the studio of Wesley Nance
Matthew Robey, *piano*

Bird in the Reed of Chongmin Island Boris Zhu*
Carolyn Rathgeber, *flute*
Yuan Fang, *piano*
from the composition studio of Paul Coleman

Sonata for Arpeggione and Piano D. 821 Franz Schubert
II. Adagio
Billy Holtz, *viola*
from the studio of Samantha Rodriguez
Gloria Engle, *piano*

Jeux d'eau Maurice Ravel
Daniel Qin, *piano*
from the studio of Irina Lupines

Wir wandelten Johannes Brahms
Vivian Hilyard, *soprano*
from the studio of Andrea Folan
Matthew Robey, *piano*

Concerto for Bass Tuba and Orchestra Ralph Vaughan Williams
I. Prelude: Allegro moderato
Stephanie Magera, *tuba*
from the studio of Don Harry
Gerta Wiemer, *piano*

Sonata in G Minor, BWV 1001 J.S. Bach
I. Adagio
Anna Jarboe, *violin*
from the studio of Wilfredo Deglans

Nymphs and Shepherds Henry Purcell
FaithAnn Bagley, *soprano*
from the studio of Andrea Folan
Matthew Robey, *piano*

Concerto No. 1, Op. 26 Max Bruch
Prelude
Mark Chen, *violin*
from the studio of Janet Milnes
Alla Kuznetsov, *piano*

Fantasy Piece Op. 73, No. 3 Robert Schumann
Matthias Roth, *baritone saxophone*
from the studio of Chisato Eda Marling
Matthew Robey, *piano*

Oh, Had I Jubal's Lyre *from Jobua* G.F. Händel
Morgan Wolfe, *soprano*
from the studio of Andrea Folan
Matthew Robey, *piano*

Concerto for Bass Jean Baptiste Vanhal
I. Allegro Moderato
Arden Ingersoll, *bass*
from the studio of Eric Polenik
Austin Kwan, *piano*

* Music Horizons Composition Major, 2018