COLOR YOUR WORLD WITH Music

JUNE 29 - AUGUST 7, 2020

Residential music programs and camps for middle and high school students, week-long institutes for students and music teachers, and a Summers-Only Master’s degree in Music Education.

EASTMAN SCHOOL OF MUSIC • UNIVERSITY OF ROCHESTER
Institutes

BRASS

Eastman Summer Trombone Institute
- High School ■ Collegiate ■ Adult
AUGUST 2-8
Mark Kellogg, director
Faculty: Jim Martin, Catie Hickey, Brendan Lanighan, Chris Azzara and Priscilla Yuen

Eastman Summer Trumpet Institute
- High School ■ Collegiate ■ Adult
AUGUST 2-7
Douglas Prosser and Wesley Nance, directors
Guest faculty: Christopher Smith, Principal Trumpet, San Diego Symphony

Eastman French Horn Institute
- High School ■ Collegiate ■ Adult
AUGUST 2-7
Peter Kurau, director
Guest faculty: Elizabeth Freimuth, Principal Horn, Cincinnati Symphony & Pops Orchestras; Nikolette LaBonte, Acting Principal Horn, Fort Worth Symphony Orchestra

CONDUCTING

Summer Wind Conducting Institute
- Collegiate ■ Adult
JULY 18-23
Mark Scatterday, director
Guest faculty: Donald Hunsberger, Professor Emeritus of Conducting and Ensembles, Eastman School of Music Limited to 10 conductors and 5 auditors

Choral Masterworks – Brahms: Ein deutsches Requiem
- Collegiate ■ Adult
JULY 25-28
William Weinert, director
Guest faculty: Jerry Blackstone, Professor Emeritus of Conducting, University of Michigan Limited to 14 conductors.

The Complete Conductor – Focus on the Renaissance
- High School ■ Collegiate ■ Adult
JULY 30-AUGUST 2
William Weinert, director Limited to 14 conductors.

MUSIC EDUCATION

The Unbroken Circle: Native American Song and Dance Workshop
- High School ■ Collegiate ■ Adult
JULY 13-17
Daystar / Rosalie Jones, instructor

Instrumental Methods and Techniques
- Collegiate ■ Adult
JULY 20-31
Christopher Azzara, instructor

MUSIC & HEALTH

Alexander Technique for Musicians
- Collegiate ■ Adult
JULY 6-10
Katie Fittipaldi, instructor

MUSIC PRESERVATION

Music Preservation Workshop
- Collegiate ■ Adult
AUGUST 3-7
Alice Carl, instructor

Advanced Conservation Independent Study
- Collegiate ■ Adult
Dates individually arranged
Alice Carl, instructor

MUSIC THEORY

Music Theory APSI® – Teacher Training
- Collegiate ■ Adult
JUNE 29-JULY 3
Joel Phillips, AP® consultant

This AP Summer Institute has been endorsed by

CollegeBoard

Advanced Placement Program

ORGAN

Summer Organ Academy
- High School ■ Collegiate
JUNE 29-JULY 3
Caroline Robinson, coordinator
Margaret-Harry Owens, assistant coordinator
Faculty: David Higgs, Stephen Kennedy, Nathan Laube, William Porter

PERCUSSION

Eastman Percussion Festival
- High School ■ Collegiate ■ Adult
JULY 6-10
Michael Burritt and Ivan Trevino, directors
Guest Faculty: Doug Perkins, Andrea Venet & Annie Stevens (Escape X), Jason Haake, William James, Andrew Worden

STRINGS

Eastman Cello Institute
- High School ■ Collegiate ■ Adult
JUNE 28-JULY 17
Faculty: Alan Harris, Kathleen Kemp, Cora Swenson Lee, Lisa Caravan

VOICE/CHORAL

Singing Gregorian Chant and Renaissance Polyphony – Chicago
- Collegiate ■ Adult
AUGUST 3-7
Michael Alan Anderson, director

French Lyric Diction – ONLINE
- High School ■ Collegiate ■ Adult
JUNE 22-AUGUST 7
Sylvie Beaudette, instructor

Russian Lyric Diction – ONLINE
- High School ■ Collegiate ■ Adult
JUNE 29-AUGUST 7
Ksenia Leletkina, instructor

Spanish Lyric Diction – ONLINE
- High School ■ Collegiate ■ Adult
JUNE 29-AUGUST 7
Pablo Bustos, instructor

NEW LOCATION FOR 2020!

NEW!

NEW!

NEW!
WOODWINDS

BACK BY POPULAR DEMAND!

Eastman Saxophone Project Institute
- High School - Collegiate
JULY 19-26
Chien-Kwan Lin, director

Eastman Summer Saxophone Institute
- High School - Collegiate
JULY 26-AUGUST 2
Chien-Kwan Lin, director

The Artistic Flutist: Bonita Boyd
International Flute Masterclass
- High School - Collegiate - Adult
JULY 27-31
Faculty: Bonita Boyd, Anne Lindblom Harrow, Luke Fitzpatrick
Guest faculty: Ann Choomack, Solo Piccolo, St. Louis Symphony Orchestra

Professional Development for the Orchestral Clarinetist
- Adult
AUGUST 3-5
Michael Wayne, director
Guest Faculty: Ben Freimuth, Cincinnati Symphony Orchestra

Collegiate Courses

APPLIED MUSIC

AMU 130, 430, 430A
For matriculated Eastman students only
JUNE 29-AUGUST 7
Please contact Dr. Sylvie Beaudette at: sbeaudette@esm.rochester.edu before signing up for lessons.

ARTS LEADERSHIP

Arts Leadership Internships
For matriculated Eastman students only
For more information regarding the Arts Leadership Program, please visit: www.esm.rochester.edu/leadership/ or contact: alp@esm.rochester.edu or 585-274-1112.

COMPOSITION

Composition for Non-Majors I, II, III, IV
Advanced Composition I, II, III, IV
For matriculated Eastman students only
JUNE 29-AUGUST 7
Michael Frazier, instructor
Please contact Dr. Sylvie Beaudette at: sbeaudette@esm.rochester.edu before signing up for lessons.

MUSIC EDUCATION

Introduction to Research
JUNE 29-JULY 17
Alden Snell, instructor

History and Philosophy Seminar
JULY 20-AUGUST 7
Mara Culp, instructor

Instrumental Methods and Techniques
JULY 20-31
Christopher Azzara, instructor

Summers-Only Master’s degree in Music Education
Complete MA in 3 summers! Scholarships available.
For more information, please contact Dr. Alden Snell at: asnell@esm.rochester.edu or (585) 274-1545

MUSIC HISTORY

Music in the Classical Period
JUNE 29-AUGUST 5
Stephen Armstrong, instructor

Beethoven’s Symphonies
JUNE 30-AUGUST 6
Michael Ruhling, instructor

MUSIC THEORY

Theory, Analysis, Musicianship Review I
JUNE 30-AUGUST 6
Ben Baker, instructor

Survey of Analytical Techniques
JUNE 29-AUGUST 7
Bruce Frank, instructor

Topics in Tonal Literature and Analysis
JUNE 29-AUGUST 7
Bruce Frank, instructor

Phrase Rhythm and Form in Brahms Chamber Music – ONLINE
JUNE 29-AUGUST 7
Dave Headlam, instructor

Theory and Analysis of Rock Music – ONLINE
JUNE 29-AUGUST 7
David Temperley, instructor

STUDY ABROAD

Theory and Analysis of Contemporary Music: Study Abroad Course in Paris
- Collegiate - Adult
MAY 31-JUNE 28
Robert Hasegawa, director
Visit the course website at www.esm.rochester.edu/theory/paris.
Application deadline: February 3, 2020

“I am a better cellist and musician as a result of this program and closer to what I have the potential to become.”
— 2019 CELLO INSTITUTE PARTICIPANT
Eastman Community Music School Programs

RESIDENTIAL PROGRAMS

Eastman Experience:
Summer Jazz Studies
■ High School
JUNE 28-JULY 10
Jeff Campbell, director
Rigorous two-week program for jazz musicians currently in grades 9-12. Designed to enhance improvisational and ensemble skills.
Application deadline: February 15, 2020

Eastman Experience:
Summer Classical Studies
■ High School
JULY 11-31
Petar Kodzas, director
Intensive three-week program for classical musicians currently in grades 9-12. Emphasis on solo and chamber performance in a collegiate environment.
Application deadline: February 15, 2020

Eastman New Horizons Orchestra Camp
■ Adult
JUNE 16-20
TBA, director
Spend three days making music with new and old friends at Roberts Wesleyan College in Rochester, NY. This orchestra camp is designed for adult string, woodwind brass, and percussion players performing at an intermediate skill level or higher.

FULL-DAY MUSIC CAMP

Adventure Music Camp
(entering grades 5-9, commuters only)
AUGUST 3-7 | MONDAY-FRIDAY, 9 AM-4 PM
Terry Fonda Smith, director
Program for string and band players based on ensemble playing, enriched with movement-based theory, songwriting class, and world music experience (Indonesian gamelan and West African drumming and dance).

HALF-DAY MUSIC CAMPS

High School Wind Ensemble Workshop
(High school, commuters only)
JULY 13-17 | MONDAY-FRIDAY, 9 AM-12 PM
CONCERT ON FRIDAY, JULY 17 AT 7:30 PM
Bill Tiberio, director
This intensive Wind Ensemble Workshop is for students currently in grades 8-12. The class is offered to Level 5 and 6 NYSSMA soloists on all wind, brass, and percussion instruments.

Gamelan Workshop
(High school, commuters only)
JULY 13-17 | MONDAY-FRIDAY 2-4 PM
Ken Luk, director
Come experience music from Bali, Indonesia!

WEEKLY REHEARSAL

Music Educators Wind Ensemble
■ Adult
WEEKLY REHEARSALS ON TUESDAYS,
JUNE 30, JULY 7, 14, 21, 28
CONCERT ON TUESDAY, AUGUST 4 AT 8 PM
TUESDAYS, 7-9 PM
Bill Tiberio, director
This premiere ensemble brings Rochester-area music educators together to inspire each other in the rehearsal and performance of some of the finest classic and contemporary wind band literature.

“An excellent way to strengthen or establish the fundamentals needed to sound freer on your instrument.”
— 2019 EASTMAN FRENCH HORN INSTITUTE PARTICIPANT

summer.esm.rochester.edu
summer@esm.rochester.edu
(585) 274-1074 | Toll-free: 1-844-820-3766

SUMMER @EASTMAN
“Be ready to work hard, lose sleep, and get way better.”
— 2019 SUMMER CLASSICAL STUDIES PARTICIPANT

“Eastman offered me an environment in which I was able to learn from my peers and from extremely talented faculty, to thrive in a place full of the things I love, and to become a better musician and person.” — 2019 SUMMER JAZZ STUDIES PARTICIPANT

“A safe environment to practice old and new rehearsal and conducting techniques to get personal and in-depth feedback.” — 2019 COMPLETE CONDUCTOR PARTICIPANT

“[Our son] has very much enjoyed the session and I am sure he will greatly cherish the amazing experience along with key insights and core learnings from last week’s session.” — 2019 ESP INSTITUTE PARTICIPANT’S PARENT
NEW!
The Unbroken Circle: Native American Song and Dance Workshop
Daystar/Rosalie Jones, instructor

NEW!
Professional Development for the Orchestral Clarinetist
Michael Wayne, director

“This course completely reinvigorated my passion for teaching and opened my eyes to all the different dimensions of music education.” — 2019 INSTRUMENTAL METHODS & TECHNIQUES STUDENT

JOIN US THIS SUMMER@EASTMAN!

For more information please visit:
summer.esm.rochester.edu
summer@esm.rochester.edu
(585) 274-1074 | Toll-free: 1-844-820-3766