

# COLOR YOUR WORLD WITH **Music**

JUNE 29 - AUGUST 7, 2020



**OUR 2020 PROGRAMS ARE NOW ONLINE!**

Multi-week music programs  
and camps for middle and high school students,  
week-long institutes for students and music teachers, and a  
Summers-Only Master's degree in Music Education.

## Online Workshops

### BRASS

#### Eastman Trombone Online Workshop

■ High School ■ Collegiate ■ Adult

**AUGUST 2-7**

**Mark Kellogg**, *director*

**Faculty:** Jim Martin, Catie Hickey, Brendan Lanighan, Chris Azzara, Priscilla Yuen and Larry Zalkind

#### Eastman Trumpet Online Workshop

■ High School ■ Collegiate ■ Adult

**AUGUST 2-7**

**Douglas Prosser and Wesley Nance**, *directors*

**Guest faculty:** Christopher Smith, Principal Trumpet, San Diego Symphony

#### FUN of Fundamentals: A Path to Enhanced Artistry on the Horn

■ High School ■ Collegiate ■ Adult

**AUGUST 3-5**

**Peter Kurau**, *director*

**Guest faculty:** Elizabeth Freimuth, Principal Horn, Cincinnati Symphony & Pops Orchestras; Nikolette LaBonte, Acting Principal Horn, Fort Worth Symphony Orchestra

### CONDUCTING

#### Summer Wind Conducting Online Workshop

■ Collegiate ■ Adult

**JULY 20-24**

**Mark Scatterday**, *director*

**Guest faculty:** Donald Hunsberger, Professor Emeritus of Conducting and Ensembles, Eastman School of Music

*Limited to 10 conductors; unlimited auditors*

#### Choral Masterworks Online Workshop – Brahms: *Ein deutsches Requiem*

■ Collegiate ■ Adult

**JULY 25-28**

William Weinert, *director*

**Guest faculty:** Jerry Blackstone, Professor Emeritus of Conducting, University of Michigan  
*Limited to 14 conductors; unlimited auditors*

#### The Complete Conductor Online Workshop – Focus on the Renaissance

■ Collegiate ■ Adult

**JULY 30-AUGUST 2**

**William Weinert**, *director*

### MUSIC EDUCATION

#### The Unbroken Circle: Native American Song and Story Workshop - ONLINE

■ High School ■ Collegiate ■ Adult

**JULY 13-17**

**Daystar / Rosalie Jones**, *instructor*

#### Instrumental Methods and Techniques - ONLINE

■ Collegiate ■ Adult

**JULY 20-31**

**Christopher Azzara**, *instructor*

### MUSIC & HEALTH

#### Alexander Technique for Musicians – Online Workshop

■ Collegiate ■ Adult

**JULY 6-10**

**Katie Fittipaldi**, *instructor*

#### Alexander Technique + Mobilnment™ for Musicians and Music Educators - ONLINE

■ Collegiate ■ Adult

**JUNE 27-28**

**Katie Fittipaldi**, *instructor*

### MUSIC HISTORY

#### A Whole Wide World of Music – Online Workshops

**JUNE 29-JULY 10**

How to Listen to a Symphony

**JULY 7-18**

Sounding Royal: Listening to British Queens

**JULY 13-24**

How to Listen to a Pop Song

**JULY 21-AUGUST 1**

Swashbuckling Sailors and the Songs They Sing

**JULY 27-AUGUST 7**

Dancing on the Sand: Carolina Beach Music

**AUGUST 4-15**

Guitar Heroes! A History of the Guitar and its Music



### MUSIC PRESERVATION

#### Music Preservation for Musicians at Home – Online Workshop

■ Collegiate ■ Adult

**JUNE 29-JULY 3**

**Alice Carli**, *instructor*

### MUSIC THEORY

**NOW ONLINE!**

#### Music Theory APSI® – Teacher Training

■ Collegiate ■ Adult

**JUNE 29-JULY 3**

**Joel Phillips**, AP® *consultant*

*This AP Summer Institute has been endorsed by*



#### Advanced Placement Program

### PERCUSSION

#### Eastman Online Percussion Festival

■ High School ■ Collegiate ■ Adult

**JULY 6-10**

**Michael Burritt and Ivan Trevino**, *directors*

**Guest Faculty:** Doug Perkins, Andrea Venet & Annie Stevens (Escape X), Todd Meehan

### STRINGS

#### Virtual Summer Cello Workshop – Focus on Solo Repertoire

■ High School ■ Collegiate ■ Adult

**JULY 6-17**

**Faculty:** Alan Harris, Kathleen Kemp,

Cora Swenson Lee, Lisa Caravan

**Guests:** David Ying, Daniel Ketter, John Delmonico



## VOICE

### A Treasury of Music Manuscripts – An Online Workshop

■ Collegiate ■ Adult

**JULY 27-AUGUST 7**

**Michael Alan Anderson**, *instructor*

### French Lyric Diction – ONLINE

■ High School ■ Collegiate ■ Adult

**JUNE 22-AUGUST 7**

**Sylvie Beaudette**, *instructor*

### Russian Lyric Diction – ONLINE

■ High School ■ Collegiate ■ Adult

**JUNE 29-AUGUST 7**

**Ksenia Leletkina**, *instructor*



### Spanish Lyric Diction – ONLINE

■ High School ■ Collegiate ■ Adult

**JUNE 29-AUGUST 7**

**Pablo Bustos**, *instructor*



### You Are Your Instrument: Embodiment and Acting for Singers

■ High School ■ Collegiate ■ Adult

**JULY 6-10**

**Lindsay Baker**, *instructor*

## WOODWINDS

### Eastman Saxophone Online Workshop

■ High School ■ Collegiate

**JULY 26-AUGUST 2**

**Chien-Kwan Lin**, *director*

### Professional Orchestral Auditions – An Online Workshop for Clarinetists

■ Adult

**AUGUST 3-5**

**Michael Wayne**, *director*

**Guest Faculty:** Ben Freimuth,

Cincinnati Symphony Orchestra

## Collegiate Courses

## APPLIED MUSIC

### AMU 130, 430, 430A

*For matriculated Eastman students only*

**JUNE 29-AUGUST 7**

**Please contact Dr. Sylvie Beaudette at:**

sbeaudette@esm.rochester.edu

before signing up for lessons.

## ARTS LEADERSHIP

### Arts Leadership Internships

*For matriculated Eastman students only*

**For more information regarding the Arts Leadership Program, please visit:**

www.esm.rochester.edu/leadership/ or contact:

alp@esm.rochester.edu or 585-274-1112.



## COMPOSITION

### Composition for Non-Majors I, II, III, IV Advanced Composition I, II, III, IV

*For matriculated Eastman students only*

**JUNE 29-AUGUST 7**

**Michael Frazier**, *instructor*

**Please contact Dr. Sylvie Beaudette at:**

sbeaudette@esm.rochester.edu

before signing up for lessons.

## MUSIC EDUCATION

### Introduction to Research

**JUNE 29-JULY 17**

**Alden Snell**, *instructor*

### History and Philosophy Seminar

**JULY 20-AUGUST 7**

**Mara Culp**, *instructor*

### Instrumental Methods and Techniques

**JULY 20-31**

**Christopher Azzara**, *instructor*

### Summers-Only Master's degree in Music Education

Complete MA in 3 summers!

Scholarships available.

For more information, please contact Dr. Alden Snell at:

asnell@esm.rochester.edu or

(585) 274-1545

## MUSIC HISTORY

### Music in the Classical Period

**JUNE 29-AUGUST 5**

**Stephen Armstrong**, *instructor*

### Beethoven's Symphonies

**JUNE 29-AUGUST 7**

**Michael Ruhling**, *instructor*

## MUSIC THEORY

### Theory, Analysis, Musicianship Review I

**JUNE 30-AUGUST 6**

**Ken Luk**, *instructor*

### Survey of Analytical Techniques

**JUNE 29-AUGUST 7**

**Bruce Frank**, *instructor*

### Topics in Tonal Literature and Analysis

**JUNE 29-AUGUST 7**

**Bruce Frank**, *instructor*

### Phrase Rhythm and Form in Brahms Chamber Music – ONLINE

**JUNE 29-AUGUST 7**

**Dave Headlam**, *instructor*

### Theory and Analysis of Rock Music – ONLINE

**JUNE 29-AUGUST 7**

**David Temperley**, *instructor*



“I am a better cellist and musician as a result of this program and closer to what I have the potential to become.”

— 2019 CELLO INSTITUTE PARTICIPANT

## Eastman Community Music School Programs

### MULTI-WEEK PROGRAMS

#### Eastman Experience: Summer Jazz Studies

■ High School

**JUNE 28-JULY 10**

**Jeff Campbell, director**

Rigorous two-week program for jazz musicians currently in grades 9-12. Designed to enhance improvisational and ensemble skills.

#### Eastman Experience: Summer Classical Studies

■ High School

**JULY 11-31**

**Petar Kodzas, director**

Intensive three-week program for classical musicians currently in grades 9-12. Emphasis on solo and chamber performance in a collegiate environment.

### FULL-DAY MUSIC CAMP

#### Adventure Music Camp (may be held on campus)

(entering grades 5-9, commuters only)

**AUGUST 3-7 | MONDAY-FRIDAY, 9 AM-4 PM**

**Terry Fonda Smith, director**

Program for string and band players based on ensemble playing, enriched with movement-based theory, songwriting class, and world music experience (Indonesian gamelan and West African drumming and dance).



### WEEKLY REHEARSAL

#### Music Educators Wind Ensemble (may be held on campus)

■ Adult

**WEEKLY REHEARSALS ON TUESDAYS,**

**JUNE 30, JULY 7, 14, 21, 28**

**CONCERT ON TUESDAY, AUGUST 4 AT 8 PM**

**TUESDAYS, 7-9 PM**

**Bill Tiberio, director**

This premiere ensemble brings Rochester-area music educators together to inspire each other in the rehearsal and performance of some of the finest classic and contemporary wind band literature.

### HALF-DAY MUSIC CAMPS

#### High School Wind Ensemble Workshop (may be held on campus)

(High school, commuters only)

**JULY 13-17 | MONDAY-FRIDAY, 9 AM-12 PM**

**CONCERT ON FRIDAY, JULY 17 AT 7:30 PM**

**Bill Tiberio, director**

This intensive Wind Ensemble Workshop is for students currently in grades 8-12. The class is offered to Level 5 and 6 NYSSMA soloists on all wind, brass, and percussion instruments.

#### Gamelan Workshop (may be held on campus)

(High school, commuters only)

**JULY 13-17 | MONDAY-FRIDAY 2-4 PM**

**Ken Luk, director**

Come experience music from Bali, Indonesia!



“An excellent way to strengthen or establish the fundamentals needed to sound freer on your instrument.”  
— 2019 EASTMAN FRENCH HORN INSTITUTE PARTICIPANT

[summer.esm.rochester.edu](http://summer.esm.rochester.edu)

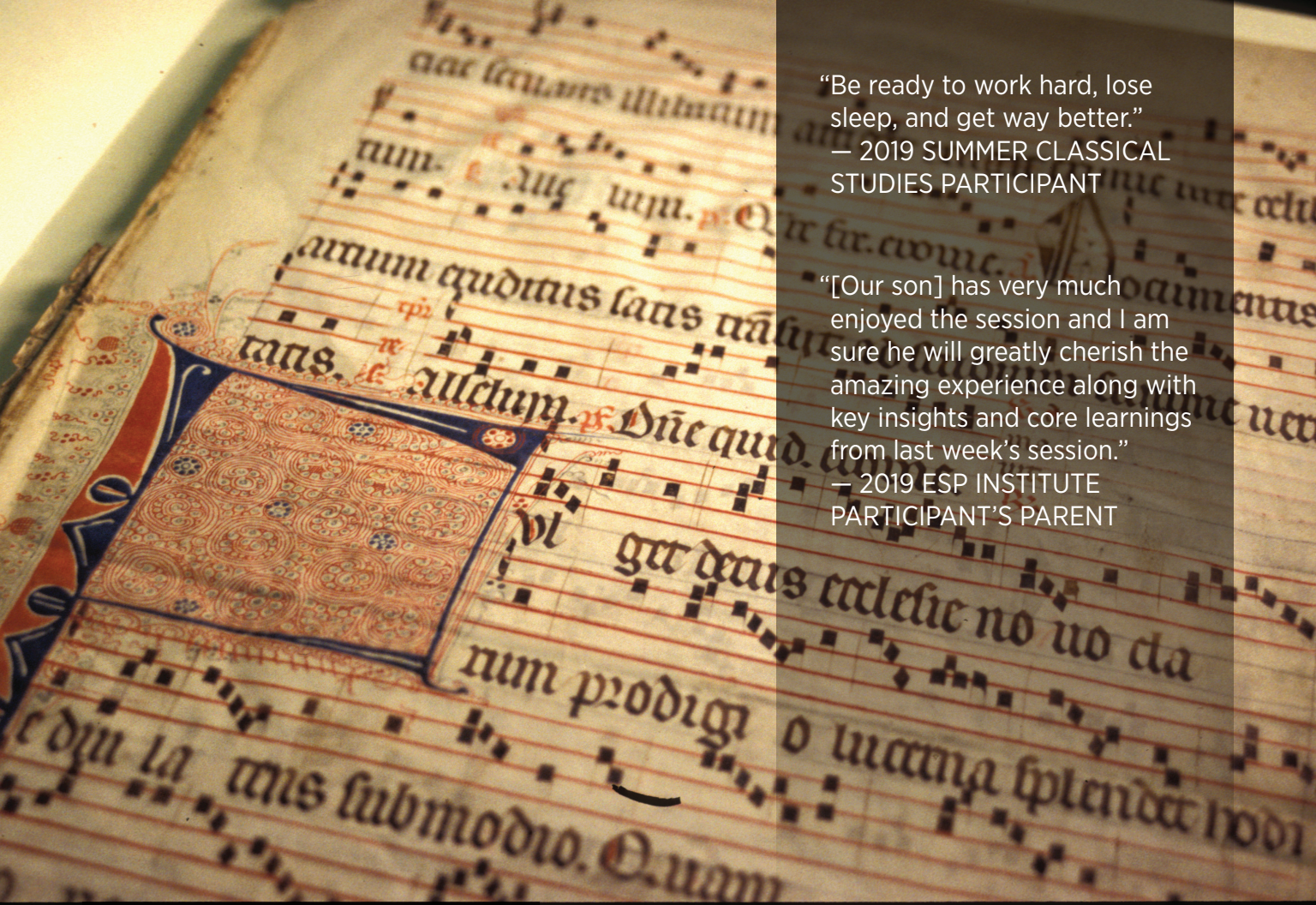
[summer@esm.rochester.edu](mailto:summer@esm.rochester.edu)

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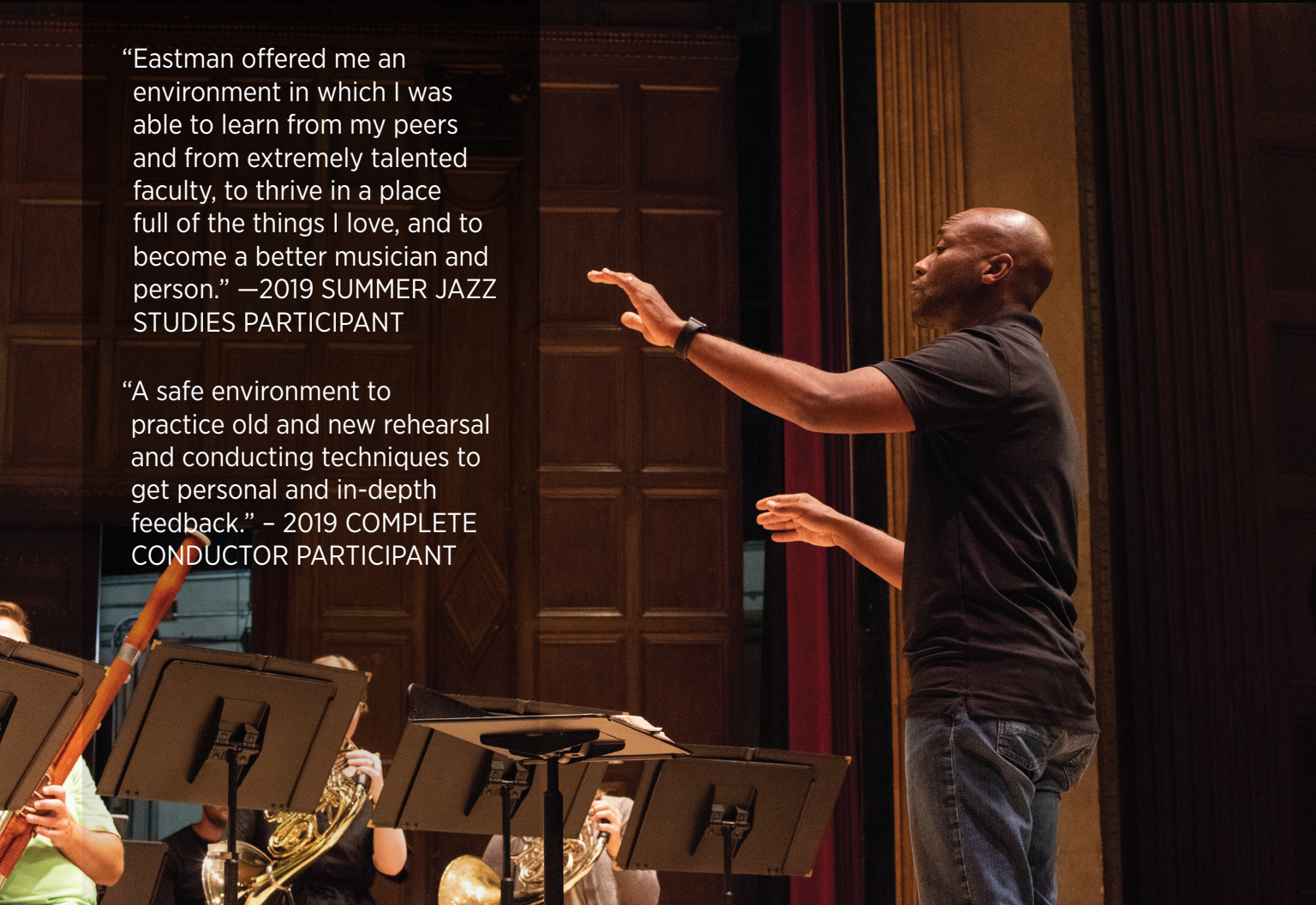
SUMMER  
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“Be ready to work hard, lose sleep, and get way better.”  
— 2019 SUMMER CLASSICAL STUDIES PARTICIPANT

“[Our son] has very much enjoyed the session and I am sure he will greatly cherish the amazing experience along with key insights and core learnings from last week’s session.”  
— 2019 ESP INSTITUTE PARTICIPANT’S PARENT



“Eastman offered me an environment in which I was able to learn from my peers and from extremely talented faculty, to thrive in a place full of the things I love, and to become a better musician and person.” —2019 SUMMER JAZZ STUDIES PARTICIPANT

“A safe environment to practice old and new rehearsal and conducting techniques to get personal and in-depth feedback.” – 2019 COMPLETE CONDUCTOR PARTICIPANT



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

26 Gibbs Street, Rochester, NY 14604

[summer.esm.rochester.edu](http://summer.esm.rochester.edu)

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“This course completely reinvigorated my passion for teaching and opened my eyes to all the different dimensions of music education.” — 2019 INSTRUMENTAL METHODS & TECHNIQUES STUDENT



The Unbroken Circle: Native American Song and Story Online Workshop  
Daystar/Rosalie Jones, instructor



Professional Orchestral Auditions –  
An Online Workshop for Clarinetists  
Michael Wayne, director

**JOIN US THIS SUMMER@EASTMAN!**

For more information please visit:

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