OUR 2020 PROGRAMS ARE NOW ONLINE!

Multi-week music programs
and camps for middle and high school students,
week-long institutes for students and music teachers, and a
Summers-Only Master’s degree in Music Education.
Online Workshops

BRASS

Eastman Trombone Online Workshop
- High School■ Collegiate■ Adult
AUGUST 2-7
Mark Kellogg, director
Faculty: Jim Martin, Catie Hickey, Brendan Lanighan, Chris Azzara, Priscilla Yuen and Larry Zalkind

Eastman Trumpet Online Workshop
- High School■ Collegiate■ Adult
AUGUST 2-7
Douglas Prosser and Wesley Nance, directors
Guest faculty: Christopher Smith, Principal Trumpet, San Diego Symphony

FUN of Fundamentals: A Path to Enhanced Artistry on the Horn
- High School■ Collegiate■ Adult
AUGUST 3-5
Peter Kurau, director
Guest faculty: Elizabeth Freimuth, Principal Horn, Cincinnati Symphony & Pops Orchestras; Nikolette LaBonte, Acting Principal Horn, Fort Worth Symphony Orchestra

CONDUCTING

Summer Wind Conducting Online Workshop
- Collegiate■ Adult
JULY 20-24
Mark Scatterday, director
Guest faculty: Donald Hunsberger, Professor Emeritus of Conducting and Ensembles, Eastman School of Music
Limited to 10 conductors; unlimited auditors

Choral Masterworks Online Workshop – Brahms: Ein deutsches Requiem
- Collegiate■ Adult
JULY 25-28
William Weinert, director
Guest faculty: Jerry Blackstone, Professor Emeritus of Conducting, University of Michigan
Limited to 14 conductors; unlimited auditors

The Complete Conductor Online Workshop – Focus on the Renaissance
- Collegiate■ Adult
JULY 30-AUGUST 2
William Weinert, director

MUSIC & HEALTH

Alexander Technique for Musicians – Online Workshop
- Collegiate■ Adult
JULY 6-10
Katie Fittipaldi, instructor

Alexander Technique + Moblignment™ for Musicians and Music Educators – ONLINE
- Collegiate■ Adult
JUNE 27-28
Katie Fittipaldi, instructor

MUSIC HISTORY

A Whole Wide World of Music – Online Workshops
JUNE 29-JULY 10
How to Listen to a Symphony
JULY 7-18
Sounding Royal: Listening to British Queens
JULY 13-24
How to Listen to a Pop Song
JULY 21-AUGUST 1
Swashbuckling Sailors and the Songs They Sing
JULY 27-AUGUST 7
Dancing on the Sand: Carolina Beach Music
AUGUST 4-15
Guitar Heroes! A History of the Guitar and its Music

MUSIC EDUCATION

The Unbroken Circle: Native American Song and Story Workshop – ONLINE
- High School■ Collegiate■ Adult
JULY 13-17
Daystar / Rosalie Jones, instructor

Instrumental Methods and Techniques - ONLINE
- Collegiate■ Adult
JULY 20-31
Christopher Azzara, instructor

MUSIC PRESERVATION

Music Preservation for Musicians at Home – Online Workshop
- Collegiate■ Adult
JUNE 29-JULY 3
Alice Carli, instructor

MUSIC THEORY

Music Theory APSI® – Teacher Training
- Collegiate■ Adult
JUNE 29-JULY 3
Joel Phillips, AP® consultant

Now Online!

This AP Summer Institute has been endorsed by

CollegeBoard

Advanced Placement Program

PERCUSSION

Eastman Online Percussion Festival
- High School■ Collegiate■ Adult
JULY 6-10
Michael Burritt and Ivan Trevino, directors
Guest Faculty: Doug Perkins, Andrea Venet & Annie Stevens (Escape X), Todd Meehan

STRINGS

Virtual Summer Cello Workshop – Focus on Solo Repertoire
- High School■ Collegiate■ Adult
JULY 6-17
Faculty: Alan Harris, Kathleen Kemp, Cora Swenson Lee, Lisa Caravan
Guests: David Ying, Daniel Ketter, John Delmonico
VOICE

A Treasury of Music Manuscripts – An Online Workshop
- Collegiate - Adult
JULY 27-AUGUST 7
Michael Alan Anderson, instructor

French Lyric Diction – ONLINE
- High School - Collegiate - Adult
JUNE 22-AUGUST 7
Sylvie Beaudette, instructor

Russian Lyric Diction – ONLINE
- High School - Collegiate - Adult
JUNE 29-AUGUST 7
Ksenia Leletkina, instructor

Spanish Lyric Diction – ONLINE
- High School - Collegiate - Adult
JUNE 29-AUGUST 7
Pablo Bustos, instructor

You Are Your Instrument: Embodyment and Acting for Singers
- High School - Collegiate - Adult
JULY 6-10
Lindsay Baker, instructor

WOODWINDS

Eastman Saxophone Online Workshop
- High School - Collegiate
JULY 26-AUGUST 2
Chien-Kwan Lin, director

Professional Orchestral Auditions – An Online Workshop for Clarinetists
- Adult
AUGUST 3-5
Michael Wayne, director
Guest Faculty: Ben Freimuth, Cincinnati Symphony Orchestra

MUSIC HISTORY

Music in the Classical Period
JUNE 29-AUGUST 5
Stephen Armstrong, instructor

Beethoven’s Symphonies
JUNE 29-AUGUST 7
Michael Ruhling, instructor

MUSIC THEORY

Theory, Analysis, Musicianship Review I
JUNE 30-AUGUST 6
Ken Luk, instructor

Survey of Analytical Techniques
JUNE 29-AUGUST 7
Bruce Frank, instructor

Topics in Tonal Literature and Analysis
JUNE 29-AUGUST 7
Bruce Frank, instructor

Phrase Rhythm and Form in Brahms Chamber Music – ONLINE
JUNE 29-AUGUST 7
Dave Headlam, instructor

Theory and Analysis of Rock Music – ONLINE
JUNE 29-AUGUST 7
David Temperley, instructor

“I am a better cellist and musician as a result of this program and closer to what I have the potential to become.”
— 2019 CELLO INSTITUTE PARTICIPANT

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Complete MA in 3 summers!
Scholarships available.
For more information, please contact Dr. Alden Snell at:
asnell@esm.rochester.edu or (585) 274-1112.

MUSIC EDUCATION

Introduction to Research
JUNE 29-JULY 17
Alden Snell, instructor

History and Philosophy Seminar
JULY 20-AUGUST 7
Mara Culp, instructor

Instrumental Methods and Techniques
JULY 20-31
Christopher Azzara, instructor

APPLIED MUSIC

AMU 130, 430, 430A
For matriculated Eastman students only
JUNE 29-AUGUST 7
Please contact Dr. Sylvie Beaudette at:
sbeaudette@esm.rochester.edu
before signing up for lessons.

ARTS LEADERSHIP

Arts Leadership Internships
For matriculated Eastman students only
For more information regarding the Arts Leadership Program, please visit:
www.esm.rochester.edu/leadership/ or contact:
alp@esm.rochester.edu or 585-274-1112.
Eastman Community Music School Programs

MULTI-WEEK PROGRAMS

Eastman Experience: Summer Jazz Studies
■ High School
JUNE 28-JULY 10
Jeff Campbell, director
Rigorous two-week program for jazz musicians currently in grades 9-12. Designed to enhance improvisational and ensemble skills.

Eastman Experience: Summer Classical Studies
■ High School
JULY 11-31
Petar Kodzas, director
Intensive three-week program for classical musicians currently in grades 9-12. Emphasis on solo and chamber performance in a collegiate environment.

FULL-DAY MUSIC CAMP

Adventure Music Camp (may be held on campus)
(entering grades 5-9, commuters only)
AUGUST 3-7 | MONDAY-FRIDAY, 9 AM-4 PM
Terry Fonda Smith, director
Program for string and band players based on ensemble playing, enriched with movement-based theory, songwriting class, and world music experience (Indonesian gamelan and West African drumming and dance).

WEEKLY REHEARSAL

Music Educators Wind Ensemble (may be held on campus)
■ Adult
WEEKLY REHEARSALS ON TUESDAYS,
JUNE 30, JULY 7, 14, 21, 28
CONCERT ON TUESDAY, AUGUST 4 AT 8 PM
TUESDAYS, 7-9 PM
Bill Tiberio, director
This premiere ensemble brings Rochester-area music educators together to inspire each other in the rehearsal and performance of some of the finest classic and contemporary wind band literature.

HALF-DAY MUSIC CAMPS

High School Wind Ensemble Workshop (may be held on campus)
(High school, commuters only)
JULY 13-17 | MONDAY-FRIDAY, 9 AM-12 PM
CONCERT ON FRIDAY, JULY 17 AT 7:30 PM
Bill Tiberio, director
This intensive Wind Ensemble Workshop is for students currently in grades 8-12. The class is offered to Level 5 and 6 NYSSMA soloists on all wind, brass, and percussion instruments.

Gamelan Workshop (may be held on campus)
(High school, commuters only)
JULY 13-17 | MONDAY-FRIDAY 2-4 PM
Ken Luk, director
Come experience music from Bali, Indonesia!

“An excellent way to strengthen or establish the fundamentals needed to sound freer on your instrument.”
— 2019 EASTMAN FRENCH HORN INSTITUTE PARTICIPANT

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— 2019 SUMMER CLASSICAL STUDIES PARTICIPANT

“Eastman offered me an environment in which I was able to learn from my peers and from extremely talented faculty, to thrive in a place full of the things I love, and to become a better musician and person.”  
— 2019 SUMMER JAZZ STUDIES PARTICIPANT

“[Our son] has very much enjoyed the session and I am sure he will greatly cherish the amazing experience along with key insights and core learnings from last week’s session.”  
— 2019 ESP INSTITUTE PARTICIPANT’S PARENT

“A safe environment to practice old and new rehearsal and conducting techniques to get personal and in-depth feedback.”  
— 2019 COMPLETE CONDUCTOR PARTICIPANT
“This course completely reinvigorated my passion for teaching and opened my eyes to all the different dimensions of music education.” — 2019 INSTRUMENTAL METHODS & TECHNIQUES STUDENT

The Unbroken Circle: Native American Song and Story Online Workshop
Daystar/Rosalie Jones, instructor

Professional Orchestral Auditions – An Online Workshop for Clarinetists
Michael Wayne, director

JOIN US THIS SUMMER@EASTMAN!

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