

WKS 418
LA CANCIÓN LÍRICA: A SURVEY OF SPANISH ART SONG REPERTOIRE
ONLINE

June 28-August 6, 2021

*Synchronous classes to be scheduled with students**

Instructor: Pablo Bustos ['paβloβustos]

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Course Description:

A study of the composers, repertoire and development of Spanish Art Song.

Course Content:

- Evolution of the Spanish Art Song genre from the 17th through the 21st centuries.
- Exploration of the works of established composers as well as their less-well-known contemporaries.
- Highlight of important contributions of female composers to the genre.
- Study of Spanish Art Song styles and performance traditions.

Course Outcomes:

Students will be able to:

- Discuss the evolution of Spanish Art Song from 17th through 21st centuries.
- Recognize important composers of Spanish Art Song as well as their work and style.
- Gain curiosity to explore lesser-known works/composer of the genre.
- Expand the scope of their knowledge of this repertoire for recital and/or pedagogical use.

Recommended Text:

- Kimball, Carol. *Song: A Guide to Style and Literature*. Pst...Inc., 1996/2000

Reference Texts:

- Cockburn, Jacqueline and Stockes, Richard. *The Spanish Song Companion*. The Scarecrow Press, Inc. 1992
- Caicedo, Patricia. *The Latin American Art Song: Sounds of the Imagined Nations*. Lexington Books, 2020
- Rhodes-Draayer, Suzanne. *Art song composers of Spain: An Encyclopedia*. Scarecrow Press, 2009

COURSE REQUIREMENTS AND GRADING

Grades will be based on class participation, assignments, quizzes and projects.

1. **CLASS PARTICIPATION** - 20% of final grade - Students are expected to attend every class, prepare the assigned readings, complete activities, ask questions, contribute to class activities and discussions and demonstrate a commitment to the course objectives.
2. **ASSIGNMENTS** - 30% of final grade - There will be several assignments that will be accessed and submitted via Blackboard throughout the course. Assignments will be constructed to reinforce concepts from the preceding lectures.
3. **QUIZZES** - 20% of final grade - There will be routine written/listening quizzes throughout the course to help reinforce the studied concepts/repertoire.
4. **PROJECT** - 30% of final grade - Students will be responsible for completing a final course project. There will be three potential options for this project, and each individual student will select the project that best meets their own personal learning objectives in consultation with the instructor: Song Performance Project, Program Notes Project, or Build a Recital Set Project.