Eastman Experience:  
Summer Classical Studies  
Zoom Virtual Recital  
July 30, 2021  
3:00 PM  
Eastman School of Music
PROGRAM

Partita No. 3 in E Major, BWV 1006
Preludio

Jeremy Lee, violin
from the studio of Wilfredo Deglans

Si mes vers avaient des ailes
Reynaldo Hahn

Natalie Mastali, voice
from the studio of Andrea Folan

Intrada for Solo Trumpet
Otto Ketting

Jarett Jean Jacques, trumpet
from the studio of Wes Nance

Bardenklänge, Op. 13, No. 6, Tarantelle
Johan Kaspar Mertz

Kai Stokes, guitar
from the studio of Lynn McGrath

Expedition
Kyle Peters

Christina Cheng, percussion
from the studio of Kyle Peters

Etude, Op. 40, No. 3, Toccatina
Nikolai Kapustin

Jake Mallen, piano
from the studio of Tamari Gurevich

Shimmering Coalescence (2021)
Gavin Tomasco

Maddy Andrus, flute
Allison Lee, violin
Kaitlyn McLaughlin, violin
Fanglin Yuan, violin
Javid Labenski, viola
Rachel Zhu, piano
Gavin Tomasco, composer
from the studio of Paul Coleman

Suggestion Diabolique, Op. 4, No. 4
Sergei Prokofiev

Seanne Buenafe, piano
from the studio of Tamari Gurevich

Lachen und Weinen
Franz Schubert

Olivia Nelson, voice
from the studio of Andrea Folan

Cello Suite No. 6, BWV 1012
Allemande
Johann Sebastian Bach

Nate Hagan, cello
from the studio of Rosemary Elliot
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<th>Performer</th>
<th>Studio</th>
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<td>Heavenly Grass</td>
<td>Paul Bowles</td>
<td>Jaileen Portorreal, voice</td>
<td>from the studio of Andrea Folan</td>
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<td>Concerto No. 1 in G Major</td>
<td>Wolfgang Amadeus Mozart</td>
<td>Maddy Andrus, flute</td>
<td>from the studio of Sophia Gibbs Kim</td>
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<td>Drum Corps on Parade</td>
<td>John Pratt</td>
<td>Jack Papandon, percussion</td>
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<td>Mio caro bene</td>
<td>George Frideric Handel</td>
<td>Madeleine Zuckerman, voice</td>
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<td>Three Romanian Folk Dances</td>
<td>Béla Bartók</td>
<td>Kirin Mohile, violin</td>
<td>from the studio of Janet Milnes</td>
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<td>Etude No. 36</td>
<td>Jacques Férèol Mazas</td>
<td>Peyton Crony, viola</td>
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<td>Sonata No. 7 in D Major, Op. 10, No. 3</td>
<td>Ludwig van Beethoven</td>
<td>Ellen Foreman, piano</td>
<td>from the studio of Alla Kuznetsov</td>
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<td>Still wie die Nacht</td>
<td>Carl Bohm</td>
<td>Molly Singer, voice</td>
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<td>Sonata No. 1 in G Minor, BWV 1001</td>
<td>Johann Sebastian Bach</td>
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<td>Verdi prati from Alcina</td>
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<td>Cello Suite No. 1, BWV 1007</td>
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<td>An den Mond</td>
<td>Franz Schubert</td>
<td>Meredith Krinke, voice</td>
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<td>Concerto No. 3 in B Minor, Op. 61</td>
<td>Camille Saint-Saëns</td>
<td>Sydney Park, violin</td>
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SUMMER@EASTMAN

June 20 – August 28, 2021

Join us for another summer of exceptional music making at Eastman, with special guest artists, Community Music School and collegiate faculty, and Summer Session program participants!

Events are either free and open to the public or ticketed. Tickets are $10 (free for U/R or student ID holders) and are available at the door one hour before the concert start time.

For more information about Summer@Eastman, please visit: www.esm.rochester.edu/summer

Ray Wright Room fire exits are located at the left front and rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the first floor of the Eastman School in the hallway near Kilbourn Hall and on the second floor on the Cominsky Promenade. Our ushers will be happy to direct you to them.

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