



# SUMMER @EASTMAN

## **Eastman Experience: Summer Classical Studies**

*Zoom Virtual Recital*

*July 30, 2021*

*6:00 PM*

*Eastman School of Music*



# Program

**Suite No. 3 in C Major, BWV 1009**

Prelude

Johann Sebastian Bach

Georgie Gonzalez, *cello*  
*from the studio of* Christopher Haritatos

**Suite No. 3 in C Major, BWV 1009**

Bourrée I & II

Johann Sebastian Bach

Nathaniel Fals, *euphonium*  
*from the studio of* Craig Sutherland

**Che farò senza Euridice**

Christoph Willibald Gluck

Lydia Rommel, *voice*  
*from the studio of* Teresa Ringholz

**Klavierstücke, Op. 118**

Intermezzo in A Major

Johannes Brahms

Brena Zhao, *piano*  
*from the studio of* Tamari Gurevich

**Variations on a Theme by Mozart, Op. 9**

Fernando Sor

Wade LeCain, *guitar*  
*from the studio of* Lynn McGrath

**V'adoro, pupille** *from Giulio Cesare*

George Frideric Handel

Azalea Twining, *voice*  
*from the studio of* Teresa Ringholz

**Springtime (2021)**

I. Colors

Ravi Nguyen

Maddy Andrus, *flute*  
Fanglin Yuan, *violins 1 & 2*  
Javid Labenski, *viola*  
Georgie Gonzalez, *cello*  
Ravi Nguyen, *composer*  
*from the composition studio of* Paul Coleman

**Sonata No. 1 in G Minor, BWV 1001**

Fuga

Johann Sebastian Bach

Allison Lee, *violin*  
*from the studio of* Wilfredo Deglans

**Etude 1**

Kyle Peters

Lorelai Lysaght, *percussion*  
*from the studio of* Kyle Peters

**Stroll**

Kyle Peters

Lorelai Lysaght, *percussion*  
*from the studio of* Kyle Peters

<b>Music at Sunset</b>	Yolanda Yao, <i>piano</i> <i>from the studio of Alla Kuznetsov</i>	Yinghai Li
<b>Beau soir</b>	Leah Brooks, <i>voice</i> <i>from the studio of Teresa Ringholz</i>	Claude Debussy
<b>The Cape</b>	Ryan Payne, <i>percussion</i> <i>from the studio of Kyle Peters</i>	Kyle Peters
<b>Jeux d'eau</b>	Rachel Zhu, <i>piano</i> <i>from the studio of Tamari Gurevich</i>	Maurice Ravel
<b>Partita No. 2 in D Minor, BWV 1004</b> Allemande	Fanglin Yuan, <i>violin</i> <i>from the studio of Wilfredo Deglans</i>	Johann Sebastian Bach
<b>I Never Saw a Moor</b>	Elizabeth Clemente, <i>voice</i> <i>from the studio of Pablo Bustos</i>	Richard Pearson Thomas
<b><i>Trauermusik</i></b> Langsam	Javid Labenski, <i>viola</i> <i>from the studio of Roberta Zalkind</i>	Paul Hindemith
<b>Care selve <i>from Atalanta</i></b>	Rachel Solyn, <i>voice</i> <i>from the studio of Teresa Ringholz</i>	George Frideric Handel
<b>Quia Respexit <i>from Magnificat</i></b>	Kirsten Tierney, <i>voice</i> <i>from the studio of Pablo Bustos</i>	Johann Sebastian Bach
<b>Revolutionary Etude, Op. 10, No. 12</b>	Ginger Lam, <i>piano</i> <i>from the studio of Alla Kuznetsov</i>	Frédéric Chopin

## SUMMER@EASTMAN

*June 20 – August 28, 2021*

Join us for another summer of exceptional music making at Eastman, with special guest artists, Community Music School and collegiate faculty, and Summer Session program participants!

Events are either free and open to the public or ticketed.

Tickets are \$10 (free for U/R or student ID holders) and are available at the door one hour before the concert start time.

For more information about Summer@Eastman, please visit:

**[www.esm.rochester.edu/summer](http://www.esm.rochester.edu/summer)**



**EASTMAN**  
**SCHOOL OF MUSIC**  

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**UNIVERSITY of ROCHESTER**

*Information about upcoming  
Eastman concerts and events can be found at:*

**[Eastmantheatre.org](http://Eastmantheatre.org)**

**Ray Wright Room** fire exits are located at the left front and rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

**Please note:** The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

**Restrooms** are located on the first floor of the Eastman School in the hallway near Kilbourn Hall and on the second floor on the Cominsky Promenade. Our ushers will be happy to direct you to them.

### **Supporting the Eastman School of Music:**

We at the Eastman School of Music are grateful for the generous contributions made by friends, parents, and alumni, as well as local and national foundations and corporations. Gifts and grants to the School support student scholarships, performance and academic facilities, educational initiatives, and programs open to the greater Rochester community. Every gift, no matter the size, is vital to enhancing Eastman's commitment to excellence. For more information on making a gift, please visit [www.esm.rochester.edu/giving](http://www.esm.rochester.edu/giving) or contact the Advancement Office by calling (585) 274-1040. Thank you!