CELEBRATE 100 YEARS of Eastman
This course exceeded my expectations. It was one of the best courses I have taken in all of my years of schooling.”

—2021 Alexander Technique for Musicians participant
to the story...

“I can confidently say that I will be going back to teaching this fall as a better educator because of this course.”

–2021 Instrumental Methods and Techniques student
Institutes

BRASS

Eastman Summer Trombone Institute

July 31-August 6
Mark Kellogg, director
Faculty: Larry Zalkind, Jim Martin, Catie Hickey, Brendan Lanighan, Chris Azzara, and Priscilla Yuen

Eastman Summer Trumpet Institute

July 31-August 5
Wesley Nance, director
Guest Faculty: TBA

Eastman French Horn Institute

June 27-July 1
Faculty: W. Peter Kurau, Nikolette LaBonte
Guest Faculty: Elizabeth Freimuth, J.G. Miller, and Mark Houghton

NEW!
Eastman Summer Tuba & Euphonium Institute

July 25-29
Scott Tegge, coordinator
Faculty: Don Harry, Scott Tegge

COMPOSITION

NEW!
Notes from Scratch: Introduction to Improvisation and Composition - ONLINE

June 27-August 5
Hannah Dick and Mina Esary, instructors

CONDUCTING

T’S BACK!
Summer Wind Conducting Institute

July 11-15
Mark Scatterday, director
Guest faculty: Donald Hunsberger
Musicians: Harmonie ensemble, members of the Rochester Philharmonic Orchestra
Limited to 10 conductors and 5 auditors

Choral Masterworks – Brahms: Ein deutsches Requiem

July 9-12
William Weinert, director
Guest Faculty: Jerry Blackstone
Limited to 14 conductors

MUSIC EDUCATION

The Complete Conductor – Focus on the Renaissance

July 14-17
William Weinert, director
Limited to 14 conductors

NEW!
Musikinesis®: Dalcroze and More!

July 15-17
Monica Dale, instructor

Instrumental Methods and Techniques

July 18-29
Christopher Azzara, instructor

MUSIC & HEALTH

NEW!
Music and Medicine – ONLINE

June 27-August 5
Gaelen McCormick, instructor

Alexander Technique for Musicians and Music Educators

August 1-5
Katie Fittipaldi, instructor

Alexander Technique + Mobile Body Alignment™ for Musicians and Music Educators - ONLINE

July 9-10
Katie Fittipaldi, instructor
MUSIC LEADERSHIP

NEW!
Peak Performance Skills - ONLINE
high school  collegiate  adult
June 27-August 5
Gaelen McCormick

Eastman Leadership Academy – ONLINE
collegiate
For juniors, seniors and graduate students
June 6-10
Contact Stephen Biegner at: sbiegner@esm.rochester.edu

Eastman Leadership Bootcamp – ONLINE
adult
For young professionals
June 13-17
Contact Stephen Biegner at: sbiegner@esm.rochester.edu

Eastman Leadership Conference
adult
For current and aspiring deans, department chairs, and administrative leaders
June 22-25
Contact Stephen Biegner at: sbiegner@esm.rochester.edu

MUSIC PRESERVATION

Music Preservation Workshop
collegiate  adult
August 1-5
Alice Carli, instructor

Music Preservation Workshop – ONLINE
collegiate  adult
June 27-August 5
Alice Carli, instructor

Advanced Conservation
Independent Study
collegiate  adult
Dates individually arranged
Alice Carli, instructor

MUSIC THEORY

Music Theory APSI @ Eastman School of Music
collegiate  adult
June 27-July 1
Joel Phillips, AP® consultant

PIANO

NEW!
The Pianist's Guide to Dance Accompaniment
high school  collegiate  adult
July 18-22
Yoshiko Arahata, instructor

NEW!
The Pianist's Guide to Dance Accompaniment - ONLINE
June 27-August 5
Yoshiko Arahata, instructor

STRINGS

Eastman Cello Institute
high school  collegiate  adult
June 26-July 15
Faculty: Cora Swenson Lee, Lisa Caravan, Daniel Ketter
Guest Faculty: Alan Harris, Kathleen Kemp, John Delmonico

VOICE/CHORAL

French Lyric Diction – ONLINE
high school  collegiate  adult
June 21-August 5
Sylvie Beaudette, instructor

Spanish Lyric Diction – ONLINE
high school  collegiate  adult
June 27-August 5
Pablo Willey Bustos, instructor

BACK BY POPULAR DEMAND!
Survey of Art Songs by Women Composers: Repertoire and Historical Context - ONLINE
June 27-August 5
Teresa Ringholz, instructor

English Lyric Diction & Introduction to IPA - ONLINE
June 27-August 5
Beryl Garver, instructor

Vocal Pedagogy for Choral Conductors & Voice Teachers - ONLINE
June 27-August 5
Kathryn Cowdrick, instructor

La Canción Lírica: A Survey of Spanish Art Song Repertoire - ONLINE
June 27-August 5
Pablo Willey Bustos, instructor

Acting and Embodiment for Singers
June 27-July 1
Lindsay Warren Baker, instructor
Guest: TBA

Acting and Embodiment for Singers - ONLINE
July 5-10
Lindsay Warren Baker, instructor
Guest: TBA

WOODWINDS

Eastman Summer Saxophone Institute
high school  collegiate
July 24-31
Chien-Kwan Lin, director

Eastman Saxophone Project (ESP) Institute
high school  collegiate
July 17-24
Chien-Kwan Lin, director

IT'S BACK!
The Artistic Flutist: Bonita Boyd International Flute Masterclass
high school  collegiate  adult
August 1-5
Luke Fitzpatrick, coordinator
Faculty: Bonita Boyd, Anne Lindblom Harrow, Luke Fitzpatrick
Guest Faculty: Maria Harding and Ann Choomack
Compositions for Non-Majors I, II, III, IV
Advanced Composition I, II, III, IV
Study for matriculated students only
June 27-August 5
Diana Rosenblum, instructor
Please contact Dr. Sylvie Beaudette at: sbeaudette@esm.rochester.edu before signing up for lessons.

Music Education

Introduction to Research
June 27-July 15
Alden Snell, instructor

History and Philosophy Seminar
July 18-August 5
Mara Culp, instructor

Instrumental Methods and Techniques
July 18-29
Christopher Azzara, instructor

Music History

MHS 426
Music Since 1900
June 27-August 3
Anthony LaLena, instructor

MHS 594
Music and Travel in the Long 19th Century – ONLINE
June 27-August 5
Stephen Armstrong, instructor

Music Theory

Theory, Analysis, Musicianship Review I - ONLINE
June 27-August 5
Stephanie Venturino, instructor

Survey of Analytical Techniques
June 27-August 5
Bruce Frank, instructor

Topics in Tonal Literature and Analysis
June 27-August 5
Bruce Frank, instructor

Theory and Analysis of Rock Music – ONLINE
June 27-August 5
David Temperley, instructor

Study Abroad

IT’S BACK!
Theory and Analysis of Contemporary Music: Study Abroad Course in Paris
June 5-July 3
Robert Hasegawa, director
Visit the course website at: www.esm.rochester.edu/theory/paris
Application deadline: February 1, 2022

Summer-Only
Master’s degree in Music Education
Complete MA in 3 summers!
Scholarships available!
For more information, please contact Dr. Alden Snell at:
asnell@esm.rochester.edu or
(585) 274-1545

Arts Leadership Internships
For matriculated Eastman students only
For more information regarding the Arts Leadership Program, please visit: www.esm.rochester.edu/leadership or contact: alp@esm.rochester.edu or 585-274-1112.

Applied Music

AMU 130, 430, 430A
For matriculated Eastman students only
Please contact Dr. Sylvie Beaudette at: sbeaudette@esm.rochester.edu before signing up for lessons.

Master’s degree in Music Education
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**RESIDENTIAL PROGRAMS**

**Eastman Experience: Summer Jazz Studies**

- **high school**
- **June 27-July 8**
- Jeff Campbell, director
- Rigorous two-week program for jazz musicians ages 15-18.
- Designed to enhance improvisational and ensemble skills.
- Application deadline: February 15

**Eastman Experience: Summer Classical Studies**

- **high school**
- **July 10-29**
- Petar Kodzas, director
- Intensive three-week program for classical musicians ages 15-18.
- Emphasis on solo and chamber performance in a collegiate environment.
- Application deadline: February 15

**FULL-DAY MUSIC CAMP**

**Adventure Music Camp**

- **entering grades 5-9, commuters only**
- **August 1-5; Monday-Friday, 9 a.m.-4 p.m.**
- Terry Smith, director
- Ensemble experiences for string and band students, as well as classes in improvisation, creative movement and Balinese Gamelan.
- Participants will share their accomplishments at the end of the week in a concert in Kilbourn Hall.

**WEEKLY REHEARSALS**

**Music Educators Wind Ensemble**

- **adult**
- **Weekly rehearsals on Tuesdays, June 28, July 5, 12, 19, 26, 6-8 p.m.**
- **Concert on Tuesday, August 2 at 8 p.m.**
- Bill Tiberio, director
- This premiere ensemble brings Rochester-area music educators together to inspire each other in the rehearsal and performance of some of the finest classic and contemporary wind band literature.

**Music Educators Jazz Ensemble**

- **adult**
- Bill Tiberio, director
- An ensemble that brings jazz musicians and educators together for exciting collaboration and performance. This group often performs a concert during the Eastman Summer Concert Series in Kilbourn Hall and performs during the academic year as well. Rehearsals for this group will be scheduled based on member availability. Contact wtiberio@esm.rochester.edu with interest!

**HALF-DAY MUSIC CAMP**

**High School Wind Ensemble Workshop**

- **high school, commuters only**
- **July 25-29, 9 a.m.-12 p.m.**
- **Concert on Friday, July 29 at 11 a.m.**
- Bill Tiberio, director
- This intensive Wind Ensemble Workshop is for students currently in grades 8–12. The class is offered to Level 5 and 6 NYSSMA soloists on all wind, brass, and percussion instruments. Instrumentation may be limited in certain sections, so early enrollment is encouraged.

**Gamelan Workshop**

- **high school, commuters only**
- **July 25-29; 1-4 p.m.**
- Experience an ancient musical tradition this summer that may be new to you. The Balinese Gamelan is a communal effort to make truly beautiful music on percussive instruments. No background or experience required; anyone can learn this musical style!

**Keyboard Exploration**

- **entering grades 5-9, commuters only**
- **June 27–July 1, 9 a.m.–4 p.m.**
- This intensive will teach young pianists about Dalcroze musicianship, historic keyboard instruments, ensemble playing at the keyboard, great pianists of the past and present, and of course plenty of piano repertoire!

**General Information**

For more information or to apply, visit: summer.esm.rochester.edu
Email: summer@esm.rochester.edu | Call: (585) 274-1074 or toll-free (844) 820-3766

“It really builds on your skills as a musician aside from performance, prepares you for your future endeavors, and truly makes you a better musician overall.”

— 2021 Eastman Experience: Summer Classical Studies participant
"The chance to perform at such a high level in front of peers was a really special opportunity."

- 2021 Saxophone Institute participant