



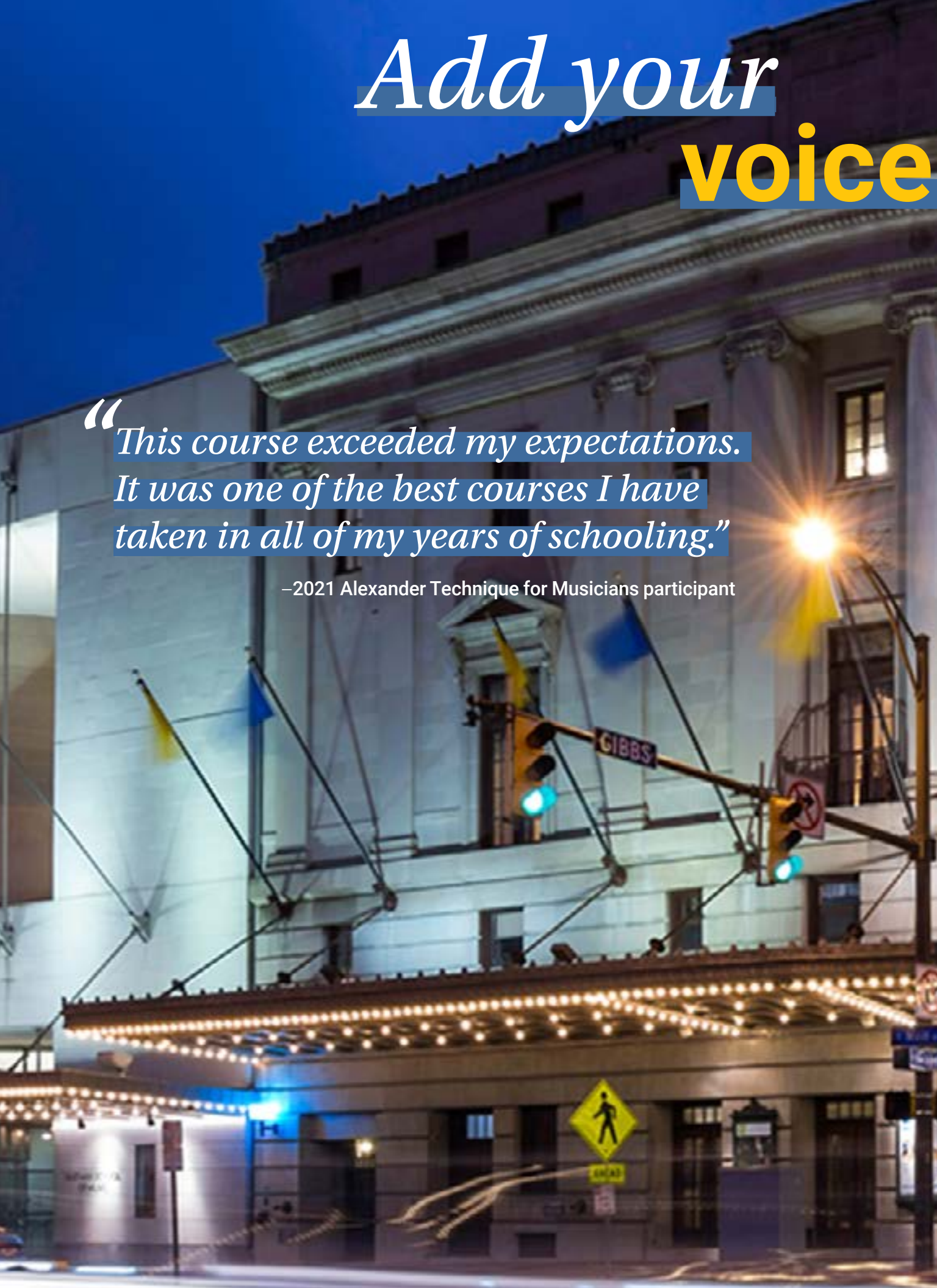
SUMMER
@EASTMAN

CELEBRATE
100 YEARS
of Eastman

Add your **voice**

*“This course exceeded my expectations.
It was one of the best courses I have
taken in all of my years of schooling.”*

—2021 Alexander Technique for Musicians participant





to the
story...

“I can confidently say that I will be going back to teaching this fall as a better educator because of this course.”

–2021 Instrumental Methods and Techniques student

► Institutes

BRASS

Eastman Summer Trombone Institute

high school collegiate adult

July 31-August 6

Mark Kellogg, director

Faculty: Larry Zalkind, Jim Martin, Catie Hickey, Brendan Lanighan, Chris Azzara, and Priscilla Yuen

Eastman Summer Trumpet Institute

high school collegiate adult

July 31-August 5

Wesley Nance, director

Guest Faculty: TBA

Eastman French Horn Institute

high school collegiate adult

June 27-July 1

Faculty:

W. Peter Kurau, Nikolette LaBonte

Guest Faculty: Elizabeth Freimuth, J.G. Miller, and Mark Houghton

NEW!

Eastman Summer Tuba & Euphonium Institute

high school collegiate adult

July 25-29

Scott Tegge, coordinator

Faculty: Don Harry, Scott Tegge

COMPOSITION

NEW!

Notes from Scratch: Introduction to Improvisation and Composition - ONLINE

high school collegiate adult

June 27-August 5

Hannah Dick and Mina Esary, instructors

CONDUCTING

IT'S BACK!

Summer Wind Conducting Institute

collegiate adult

July 11-15

Mark Scatterday, director

Guest faculty: Donald Hunsberger

Musicians: Harmonie ensemble, members of the Rochester Philharmonic Orchestra
Limited to 10 conductors and 5 auditors

Choral Masterworks – Brahms: *Ein deutsches Requiem*

collegiate adult

July 9-12

William Weinert, director

Guest Faculty: Jerry Blackstone

Limited to 14 conductors

JOIN US THIS summer at

The Complete Conductor – Focus on the Renaissance

collegiate adult

July 14-17

William Weinert, director

Limited to 14 conductors

MUSIC EDUCATION

The Unbroken Circle: Indigenous Song, Dance, Stories

high school collegiate adult

June 27-July 1

Daystar / Rosalie Jones, instructor

NEW!

MusiKinesis®: Dalcroze and More!

collegiate adult

July 15-17

Monica Dale, instructor

Instrumental Methods and Techniques

collegiate adult

July 18-29

Christopher Azzara, instructor

MUSIC & HEALTH

NEW!

Music and Medicine – ONLINE

collegiate adult

June 27-August 5

Gaelen McCormick, instructor

Alexander Technique for Musicians and Music Educators

collegiate adult

August 1-5

Katie Fittipaldi, instructor

Alexander Technique + Mobile Body Alignment™ for Musicians and Music Educators - ONLINE

collegiate adult

July 9-10

Katie Fittipaldi, instructor



MUSIC LEADERSHIP

NEW!

Peak Performance Skills - ONLINE

high school **collegiate** **adult**

June 27-August 5

Gaelen McCormick

Eastman Leadership Academy – ONLINE

collegiate

For juniors, seniors and graduate students

June 6-10

Contact Stephen Biegner at:

sbiegner@esm.rochester.edu

Eastman Leadership Bootcamp – ONLINE

adult

For young professionals

June 13-17

Contact Stephen Biegner at:

sbiegner@esm.rochester.edu

Eastman Leadership Conference

adult

For current and aspiring deans, department chairs, and administrative leaders

June 22-25

Contact Stephen Biegner at:

sbiegner@esm.rochester.edu

MUSIC PRESERVATION

Music Preservation Workshop

collegiate **adult**

August 1-5

Alice Carli, instructor

Music Preservation Workshop – ONLINE

collegiate **adult**

June 27-August 5

Alice Carli, instructor

Advanced Conservation Independent Study

collegiate **adult**

Dates individually arranged

Alice Carli, instructor

MUSIC THEORY

Music Theory APSI @ Eastman School of Music

collegiate **adult**

June 27-July 1

Joel Phillips, AP® consultant

This AP Summer Institute
has been endorsed by



PIANO

NEW!

The Pianist's Guide to Dance Accompaniment

high school **collegiate** **adult**

July 18-22

Yoshiko Arahata, instructor

NEW!

The Pianist's Guide to Dance Accompaniment - ONLINE

June 27-August 5

high school **collegiate** **adult**

Yoshiko Arahata, instructor

STRINGS

Eastman Cello Institute

high school **collegiate** **adult**

June 26-July 15

Faculty: Cora Swenson Lee, Lisa Caravan,

Daniel Ketter

Guest Faculty: Alan Harris, Kathleen Kemp,

John Delmonico

VOICE/CHORAL

French Lyric Diction – ONLINE

high school **collegiate** **adult**

June 21-August 5

Sylvie Beaudette, instructor

Spanish Lyric Diction – ONLINE

high school **collegiate** **adult**

June 27-August 5

Pablo Willey Bustos, instructor

BACK BY POPULAR DEMAND!

Survey of Art Songs by Women

Composers: Repertoire and Historical Context - ONLINE

June 27-August 5

Teresa Ringholz, instructor

English Lyric Diction & Introduction to IPA - ONLINE

June 27-August 5

Beryl Garver, instructor

Vocal Pedagogy for Choral Conductors & Voice Teachers - ONLINE

June 27-August 5

Kathryn Cowdrick, instructor

La Canción Lírica: A Survey of Spanish Art Song Repertoire - ONLINE

June 27-August 5

Pablo Willey Bustos, instructor

Acting and Embodiment for Singers

June 27-July 1

Lindsay Warren Baker, instructor

Guest: TBA

Acting and Embodiment for Singers - ONLINE

July 5-10

Lindsay Warren Baker, instructor

Guest: TBA

WOODWINDS

Eastman Summer Saxophone Institute

high school **collegiate**

July 24-31

Chien-Kwan Lin, director

Eastman Saxophone Project (ESP) Institute

high school **collegiate**

July 17-24

Chien-Kwan Lin, director

IT'S BACK!

The Artistic Flutist: Bonita Boyd International Flute Masterclass

high school **collegiate** **adult**

August 1-5

Luke Fitzpatrick, coordinator

Faculty: Bonita Boyd, Anne Lindblom Harrow,

Luke Fitzpatrick

Guest Faculty: Maria Harding and

Ann Choomack





► Collegiate Courses

APPLIED MUSIC

AMU 130, 430, 430A

For matriculated Eastman students only
Please contact Dr. Sylvie Beaudette at:
sbeaudette@esm.rochester.edu
before signing up for lessons.

ARTS LEADERSHIP

Arts Leadership Internships

For matriculated Eastman students only
For more information regarding the Arts
Leadership Program, please visit:
www.esm.rochester.edu/leadership or
contact: alp@esm.rochester.edu or
585-274-1112.

COMPOSITION

Composition for Non-Majors I, II, III, IV Advanced Composition I, II, III, IV Study for matriculated students only *June 27-August 5*

Diana Rosenblum, instructor
Please contact Dr. Sylvie Beaudette at:
sbeaudette@esm.rochester.edu
before signing up for lessons.

MUSIC EDUCATION

Introduction to Research *June 27-July 15*

Alden Snell, instructor

History and Philosophy Seminar *July 18-August 5* Mara Culp, instructor

Instrumental Methods and Techniques *July 18-29*

Christopher Azzara, instructor

MUSIC HISTORY

MHS 426

Music Since 1900

June 27-August 3

Anthony LaLena, instructor

MHS 594

Music and Travel in the Long 19th Century – ONLINE

June 27-August 5

Stephen Armstrong, instructor

MUSIC THEORY

Theory, Analysis, Musicianship Review I - ONLINE

June 27-August 5

Stephanie Venturino, instructor

Survey of Analytical Techniques

June 27-August 5

Bruce Frank, instructor

Topics in Tonal Literature and Analysis

June 27-August 5

Bruce Frank, instructor

Theory and Analysis of Rock Music – ONLINE

June 27-August 5

David Temperley, instructor

► Study Abroad

IT'S BACK!

Theory and Analysis of Contemporary Music: Study Abroad Course in Paris

collegiate **adult**

June 5-July 3

Robert Hasegawa, director

Visit the course website at:

www.esm.rochester.edu/theory/paris

Application deadline: February 1, 2022



► Summers-Only Master's degree in Music Education

Complete MA in 3 summers!

Scholarships available!

For more information, please

contact Dr. Alden Snell at:

asnell@esm.rochester.edu or

(585) 274-1545



► Eastman Community Music School Programs

RESIDENTIAL PROGRAMS

Eastman Experience: Summer

Jazz Studies

high school

June 27-July 8

Jeff Campbell, director

Rigorous two-week program for jazz musicians ages 15-18.

Designed to enhance improvisational and ensemble skills.

Application deadline: February 15

Eastman Experience: Summer Classical Studies

high school

July 10-29

Petar Kodzas, director

Intensive three-week program for classical musicians ages 15-18.

Emphasis on solo and chamber performance in a collegiate environment.

Application deadline: February 15

FULL-DAY MUSIC CAMP

Adventure Music Camp

entering grades 5-9, commuters only

August 1-5; Monday-Friday, 9 a.m.-4 p.m.

Terry Smith, director

Ensemble experiences for string and band students, as well as classes in improvisation, creative movement and Balinese Gamelan.

Participants will share their accomplishments at the end of the week in a concert in Kilbourn Hall.

WEEKLY REHEARSALS

Music Educators Wind Ensemble

adult

Weekly rehearsals on Tuesdays, June 28, July 5, 12, 19, 26, 6-8 p.m.

Concert on Tuesday, August 2 at 8 p.m.

Bill Tiberio, director

This premiere ensemble brings Rochester-area music educators together to inspire each other in the rehearsal and performance of some of the finest classic and contemporary wind band literature.

Music Educators Jazz Ensemble

adult

Bill Tiberio, director

An ensemble that brings jazz musicians and educators together for exciting collaboration and performance. This group often performs a concert during the Eastman Summer Concert Series in Kilbourn Hall and rehearses and performs during the academic year as well. Rehearsals for this group will be scheduled based on member availability. Contact wtiberio@esm.rochester.edu with interest!



HALF-DAY MUSIC CAMP

High School Wind Ensemble Workshop

high school, commuters only

July 25-29, 9 a.m.-12 p.m.

Concert on Friday, July 29 at 11 a.m.

Bill Tiberio, director

This intensive Wind Ensemble Workshop is for students currently in grades 8-12. The class is offered to Level 5 and 6 NYSSMA soloists on all wind, brass, and percussion instruments. Instrumentation may be limited in certain sections, so early enrollment is encouraged.

Gamelan Workshop

high school, commuters only

July 25-29; 1-4 p.m.

Experience an ancient musical tradition this summer that may be new to you.

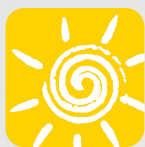
The Balinese Gamelan is a communal effort to make truly beautiful music on percussive instruments. No background or experience required; anyone can learn this musical style!

Keyboard Exploration

entering grades 5-9, commuters only

June 27-July 1, 9 a.m.-4 p.m.

This intensive will teach young pianists about Dalcroze musicianship, historic keyboard instruments, ensemble playing at the keyboard, great pianists of the past and present, and of course plenty of piano repertoire!



SUMMER
@EASTMAN

General Information

For more information or to apply, visit: summer.esm.rochester.edu

Email: summer@esm.rochester.edu | Call: (585) 274-1074 or toll-free (844) 820-3766

“It really builds on your skills as a musician aside from performance, prepares you for your future endeavors, and truly makes you a better musician overall.”

— 2021 Eastman Experience: Summer Classical Studies participant



UNIVERSITY OF ROCHESTER

Eastman School of Music

100 YEARS | 1921-2021

"The chance to perform at such a high level in front of peers was a really special opportunity."

- 2021 Saxophone Institute participant



26 Gibbs Street, Rochester, NY 14604
summer.esm.rochester.edu

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