Creativity Starts here

JUNE 26-AUGUST 4, 2023

Residential music programs, day camps, online courses, and weeklong institutes devoted to various instruments.

summer.esm.rochester.edu

EASTMAN SCHOOL OF MUSIC • UNIVERSITY OF ROCHESTER
“I have never grown so much as a musician in such little time, the opportunity to study around fantastic peers and incredible teachers was golden.”

− 2022 Eastman Experience: Summer Classical Studies participant
“I’ve learned a lot about how to approach this work as well as how to think about my approach to music making in general. I know that my conducting will improve considerably once I practice / internalize what I learned.”

2022 Choral Masterworks participant
INSTITUTES

BRASS

Eastman Summer Trombone Institute
high school  collegiate  adult
July 30-August 5
Mark Kellogg, director
Faculty: Larry Zalkind, Jim Martin, Catie Hickey, Brendan Lanighan, Chris Azzara, and Priscilla Yuen

Eastman Summer Trumpet Institute
high school  collegiate  adult
July 30-August 4
Wesley Nance, director
Guest Faculty: Anthony Plog, Micah Wilkinson

Back by Popular Demand!
Eastman Summer Tuba & Euphonium Institute
high school  collegiate  adult
July 31-August 4
Faculty: W. Peter Kurau, Nikolette LaBonte, Elizabeth Freimuth

MUSIC EDUCATION

MusiKinesis®: Dalcroze and More!
collegiate  adult
July 14-16
Monica Dale, instructor

Instrumental Methods and Techniques
collegiate  adult
July 17-28
Christopher Azzara, instructor

MUSIC & HEALTH

NEW FORMAT!
Alexander Technique: Weekend Intensive for Musicians and Music Educators
collegiate  adult
July 7-9
Katie Fittipaldi, instructor
Limited to 6 participants

NEW FORMAT!
Alexander Technique + Mobile Body Alignment™ for Musicians and Music Educators - ONLINE
collegiate  adult
June 26-August 4, weekly class
Katie Fittipaldi, instructor
Limited to 6 participants

MUSIC LEADERSHIP

Eastman Leadership Academy – ONLINE
For juniors, seniors and graduate students
collegiate  adult

Eastman Leadership Bootcamp – ONLINE
For young music & art professionals
adult

Eastman Leadership Conference
For current and aspiring deans, department chairs, and administrative leaders
adult

MUSIC THEORY

Music Theory APSI @ Eastman School of Music - ONLINE
collegiate  adult
June 26-30
Joel Phillips, AP® Consultant

This AP Summer Institute has been endorsed by CollegeBoard AP

For dates, more information, or questions about the Academy, Bootcamp, or Conference, please contact Jeff Dunn at jdunn@esm.rochester.edu or visit www.iml.esm.rochester.edu
I’ve learned so much about healthy and effective cello habits and technique and can already see improvement in my playing. The faculty are very kind and insightful.”

—2022 Eastman Cello Institute participant

ORGAN / PIANO

IT’S BACK!
Summer Organ Academy
high school | collegiate | adult
July 9-14
Faculty: David Higgs, Nathan Laube, Stephen Kennedy, William Porter, Caroline Robinson

BACK BY POPULAR DEMAND!
The Pianist's Guide to Dance Accompaniment
| collegiate | adult |
July 16-23
Chien-Kwan Lin, director
The Artistic Flutist: Bonita Boyd
International Flute Masterclass
| high school | collegiate | adult |
July 24-29
Luke Fitzpatrick, director
Faculty: Bonita Boyd, Anne Lindblom Harrow
Guest Faculty: Jessica Sindell, The Cleveland Orchestra

WOODWINDS

Eastman Summer Saxophone Institute
| high school | collegiate |
July 16-23
Chien-Kwan Lin, director
The Artistic Flutist: Bonita Boyd
International Flute Masterclass
| high school | collegiate | adult |
July 24-29
Luke Fitzpatrick, director
Faculty: Bonita Boyd, Anne Lindblom Harrow
Guest Faculty: Jessica Sindell, The Cleveland Orchestra

VOICE/CHORAL

NEW!
You Too Can Sing Gospel Music! – ONLINE
| high school | collegiate | adult |
June 26-August 4, weekly class
Crystal Sellers Battle, instructor

English Lyric Diction & Introduction to IPA – ONLINE
| high school | collegiate | adult |
June 26-August 4, weekly class
Beryl Garver, instructor

French Lyric Diction – ONLINE
| high school | collegiate | adult |
June 20-August 4, weekly class
Sylvie Beaudette, instructor

Spanish Lyric Diction – ONLINE
| high school | collegiate | adult |
June 26-August 4, weekly class
Pablo Willey Bustos, instructor

Vocal Pedagogy for Choral Conductors & Voice Teachers - ONLINE
| collegiate | adult |
June 26-August 4
Kathryn Cowdrick, instructor

La Canción Lírica: A Survey of Spanish Art Song Repertoire - ONLINE
| high school | collegiate | adult |
June 26-August 4, weekly class
Pablo Willey Bustos, instructor

IT’S BACK!
Eastman Cello Institute
| high school | collegiate | adult |
June 25-July 14
Faculty: Cora Swenson Lee, Lisa Caravan, Daniel Ketter, Kathleen Kemp
Guest Faculty: Alan Harris

Eastman Viola Workshop
| high school | collegiate | adult |
July 2-8
Faculty: George Taylor, Katie Dey

STRINGS

Eastman Cello Institute
| high school | collegiate | adult |
June 25-July 14
Faculty: Cora Swenson Lee, Lisa Caravan, Daniel Ketter, Kathleen Kemp
Guest Faculty: Alan Harris

Eastman Viola Workshop
| high school | collegiate | adult |
July 2-8
Faculty: George Taylor, Katie Dey
**Summers-Only Master's degree in Music Education**

Complete MA in 3 summers! Scholarships available!
For more information, please contact Dr. Alden Snell at: asnell@esm.rochester.edu or (585) 274-1545

**STUDY ABROAD**

**Theory and Analysis of Contemporary Music: Study Abroad Course in Paris**

*collegiate | adult*

**June 4-July 2**

Robert Hasegawa, director

**Application deadline:** February 1, 2023
**General Information**

For more information or to apply, visit: summer.esm.rochester.edu  
Email: summer@esm.rochester.edu | Call: (585) 274-1074 or toll-free (844) 820-3766

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**EASTMAN COMMUNITY MUSIC SCHOOL PROGRAMS**

**RESIDENTIAL PROGRAMS**

**Eastman Experience:**  
**Summer Jazz Studies**  
high school  
July 2-14  
**Concerts Thursday July 13 & Friday July 14, both at 3 p.m. in Kilbourn Hall**  
Jeff Campbell, director  
- Rigorous two-week program for jazz musicians in grades 9-12.  
- Designed to enhance improvisational and ensemble skills.  
Application deadline: February 15

**Eastman Experience:**  
**Summer Classical Studies**  
high school  
July 8-29  
**Concerts: Chamber Music on Thursday July 27 at 2 p.m. & 7 p.m. in Kilbourn Hall; Solo Recitals on Friday July 28 at 2 p.m. & 7 p.m. in Hatch Recital Hall**  
Petar Kodzas, director  
- Intensive three-week program for classical musicians in grades 9-12.  
- Emphasis on solo and chamber performance in a collegiate environment.  
Application deadline: February 15

**FULL-DAY MUSIC CAMP**

**BACK BY POPULAR DEMAND!**  
**Keyboard Explorations**  
grades 5-9, commuters only  
June 26-30, 9 a.m. – 4 p.m.  
Howard Spindler and Ke’er Wang, directors  
Young pianists study and play historic keyboard instruments, experience ensemble playing, sharpen their skills through Dalcroze musicianship classes, study great pianists, and work intensively on their own piano repertoire.

**Adventure Music Camp**  
entering grades 5-9, commuters only  
July 31-August 4, Mon-Fri, 9 a.m.-4 p.m.  
Terry Fonda Smith, director  
Experience ensemble for string, wind, and percussion students, as well as electives including drumming, ukulele, gamelan, and chamber music. Participants will share their accomplishments at the end of the week in a concert in one of Eastman’s great halls.

**HALF-DAY MUSIC CAMP**

**High School Wind Ensemble Workshop**  
high school, commuters only  
July 17-21, 9 a.m.-12 p.m.  
Bill Tiberio, director  
This intensive Wind Ensemble Workshop is for students currently in grades 8–12. The class is offered to Level 5 and 6 NYSSMA soloists on all wind, brass, and percussion instruments. Instrumentation may be limited in certain sections, so early enrollment is encouraged.

**WEEKLY REHEARSALS**

**NEW!**  
**Mandolin Workshops (3 levels)**  
grades 6 and up  
Ken Luk, director  
Three levels:  
- Introductory: 6 weekly sessions on Thursdays, June 29 – August 3, 4:30-5:30 p.m.  
- Intermediate: 6 weekly sessions on Thursdays, June 29 – August 3, 5:30-6:30 p.m.  
- For Bowed String Players: 6 weekly sessions on Thursdays, June 29 – August 3, 6:30-7:30 p.m.  
Check out our website to determine which level is for you!

**Summer Gamelan Workshop**  
grades 6 and up  
6 weekly sessions on Wednesdays, June 28 – August 2, 5:30-6:30 p.m.  
Ken Luk, director  
Come learn about the Balinese gamelan angkluang, an energetic style that features mostly percussion instruments. We will learn the music “the Balinese way” - by ear, without notation. Participants will learn the basic techniques and compositional structure of gamelan music, and make meaningful comparisons with Western musical traditions.

**Music Educators Wind Ensemble**  
adult  
**Weekly rehearsals on Tuesdays, June 20, July 5, 11, 18, 25, 6-8 p.m.**  
**Concert on Tuesday, August 1 at 8 p.m.**  
Bill Tiberio, director  
This premiere ensemble brings Rochester-area music educators together to inspire each other in the rehearsal and performance of some of the finest classic and contemporary wind band literature.

**Music Educators Jazz Ensemble**  
adult  
Bill Tiberio, director  
An ensemble that brings jazz musicians and educators together for exciting collaboration and performance. This group often performs a concert during the Eastman Summer Concert Series and rehearses and performs during the academic year as well.  
Rehearsals for this group will be scheduled based on member availability. Contact wtiberio@esm.rochester.edu with interest!

**WEEKEND WORKSHOP**

**Adult Chamber Music Workshop**  
grades 6 and up  
6 weekly sessions on Wednesdays, June 28 – August 2, 5:30-6:30 p.m.  
Ken Luk, director  
Come learn about the Balinese gamelan angkluang, an energetic style that features mostly percussion instruments. We will learn the music “the Balinese way” - by ear, without notation. Participants will learn the basic techniques and compositional structure of gamelan music, and make meaningful comparisons with Western musical traditions.

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**SUMMER @EASTMAN**

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**WEAKEND WORKSHOP**

**Adult Chamber Music Workshop**  
grades 6 and up  
6 weekly sessions on Wednesdays, June 28 – August 2, 5:30-6:30 p.m.  
Ken Luk, director  
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