# **Eastman School of Music Summer Trumpet Institute**

July 30- August 4, 2023

#### Sunday, July 30

7:00 pm Trombone and Trumpet Institute Faculty Recital, Kilbourn Hall,

followed by student welcome reception and orientation, ESM120

All events are in Ciminelli Lounge unless otherwise noted.

\* indicates an event where students will have an opportunity to play

### Monday, July 31

9:00 am	Faculty introductions, group warm-up* (Nance)
9:30 am	Student introductions and first performance*- please bring a short solo or etude to perform for the class
11:00am	Topic: Sight Reading* (Nance)
11:30 am	Topic: Working with a collaborative pianist (Nance)
Noon	Lunch (Pizza party! Schedule rehearsals with Julia Lin)
1:00 pm	Groups A (Plog) B (Nance) C (Oliverio) trumpet ensemble rehearsal* (Ciminelli, A710, MC-311)
2:45 pm	Trumpet Ensemble performances*
3:00 pm	Topic: How to be a student (Plog)
4:00pm	Speed lessons** (ESM219, ESM220, Ciminelli)
5:00 pm	Dinner (faculty recital rehearsal in Kilbourn Hall)
6:00-8:00pm	Groups A rehearsals with piano* (MC311)

#### Tuesday, Aug 1

9:00 am	Group warm-up* (Micah Wilkinson)
9:30 am	Guest Artist Masterclass* (Wilkinson)
11:00am	Masterclass performance with piano* (Group B)
Noon	Lunch

1:00 pm Masterclass performances with piano\* (Group B, Kilbourn Hall)

2:30 pm Faculty recital (Nance/Wilkinson) (Kilbourn Hall)

4:00 pm Orchestral excerpt class\* (Kilbourn Hall)

5:00pm Dinner

6:00 pm Practice time\* (mock audition rep)

6:00-8:00pm Group B rehearsals with piano\* (MC311)

### Wednesday, August 2

9:00 am Group warm-up\* (Andrew McCandless)

9:30 am Guest artist masterclass\* (McCandless)

11:00am Masterclass performances with piano\* (Group B)

Noon Lunch

1:00 pm Masterclass performances with piano\* (Group B)

2:00pm College and orchestral audition preparation (McCandless)

3:00 pm Group A/B/C trumpet ensemble rehearsal\* (Ciminelli, MC311,

A710)

4:00 pm Speed lessons\* (ESM 219, 220, Ciminelli)

5:00 pm Dinner

6:00pm Practice time (small ensembles, mock audition rep)

6:00-8:00 pm Group C rehearsals with piano\* (MC311)

## Thursday, Aug 3

9:00 am Group Warm Up\* (Jennifer Oliverio)

9:30am Guest Artist Masterclass\* (Oliverio)

11:00am Masterclass performances with piano\* (Group C)

Noon Lunch

1:00pm Masterclass performances with piano\* (Group C) \*

2:00 pm Mock Auditions\*

5:00 pm Dinner

6:00 pm Practice time/small ensemble rehearsals (recital repertoire)

#### Friday, August 4

9:00 am Group warm-up\* (Nance)

9:30 am Participants recital dress rehearsal (solos with piano and

ensembles)\*

Noon Lunch

1:00 pm Topic: Q&A with Nance/Plog

2:00 pm Trumpet Ensemble A/B/Caqwert rehearsals\* (Ciminelli, MC-311,

A710)

3:00 pm Speed lessons\* (ESM219 and ESM220)

4:30-5:30pm Individual exit interviews with faculty

5:00-6:00pm Dinner

7:30-9:00pm Participants' Concert\* (Hatch Recital Hall)

#### Need to find time for:

Topic: "So you want to have a career in music..." (Nance/Plog)

Topic: "Baroque phrasing, articulation, and ornamentation"\* (Plog)

<sup>\*\*</sup>What is a Speed Lesson? Every ESTI student will get a 30 minute lesson with Anthony Plog, Jennifer Oliverio, or Wesley Nance during the week. These lessons are open for observation by all ESTI students, and students are encouraged to observe as many lessons as possible. The lesson schedule will be handed out at the beginning of the week and the teaching rooms will near each other to facilitate easy movement from room to room by observing students.