

Eastman Choral Institute Bach Motets

Revised Schedule

Thursday, July 13

9:00-9:30 am Introductions; Rehearsal Procedure

9:30-noon Choral Rehearsal (Ich lasse; Singet dem Herrn)

Jack Cleghorn—Ich lasse
Liana Perlman—Singet Mvt 1
Jeffrey Dean—Singet Mvt 1
Annie Thurston—Mvt 2
Luke Camarillo-Mvt 2
John Morrow—Mvt 3
Nicholas Sharma—Mvt 3

12-1 pm Lunch

1-2:30 pm Eurhythmics—Jason Miller

2:45-4:30 Vocal Pedagogy—Kathryn Cowdrick

4:30-5:00 Q&A—Conducting Technique

Friday, July 14

9:00-9:30 Approaches to Analysis

9:30-noon Choral Rehearsal (Jesu, meine Freude; Der Geist hilft)

Owen Peck JmF mvt 1-2
Duncan Van Schaick JnF mvt 3-4
Carolyn Mielke Jmf mvt 5-6
Colin Mann JmF mvt 7-8
Stephanie Keegan-Moring Jmf mvt. 9-11
Brandon Mecklenburg Der Geist hilft mvt 1 (double chorus)
Charlotte Wang Der Geist hilft (4-voice fugue/chorale)

12-1 pm Lunch

1-2:30 pm Eurhythmics—Jason Miller
2:45-4:30 Vocal Pedagogy—Kathryn Cowdrick
4:30-5:00 Q&A—Conducting Technique

Saturday, July 15

8:30-9:30 Performance Practice issues
9:30-noon Choral Rehearsal (with instruments)

Fürchte dich nicht

mm. 1-77 Jack Cleghorn
78-end Liana Perlman

Lobet den Herrn- Stephanie Keegan-Moring

Singet dem Herrn

Mvt. 1 Colin Mann
Mvt 2 Charlotte Wang
(Chorale/Aria)
Mvt 3
(Lobet) Brandon Mecklenburg

Der Geist hilft

Mvt 2 Owen Peck
(fugue and chorale)

12-1 Lunch

1-3:30 pm Choral Rehearsal

Der Geist hilft (with instruments)

Mvt. 1 Nicholas Sharma

Komm, Jesu, komm (continuo only)

mm. 1-78 Duncan Van Schaick
mm. 79-end Carolyn Mielke

Jesu, meine Freude (continuo only)

Mvt 1-2	Jeffrey Dean
Mvt 3-5	Annie Thurston
Mvt 6-8	Luke Camarillo
Mvt 9-11	John Morrow

3:30-5 pm Vocal Pedagogy—Kathryn Cowdrick

Sunday, July 16

9:30-11:00 Eurhythmics in the Motets

11-12 Lunch

12-2:00 Dress Rehearsal (in order)

3:00 Concert!

Concert Conductors for July 16

Fürchte dich nicht

mm. 1-77	Jack Cleghorn
78-end	Liana Perlman

Jesu, meine Freude

Mvt 1-2	Jeffrey Dean
Mvt 3-5	Annie Thurston
Mvt 6-8	Luke Camarillo
Mvt 9-11	John Morrow

Intermission

Der Geist hilft

Mvt. 1	Nicholas Sharma
(double choir)	
Mvt 2	Owen Peck
(fugue and chorale)	

Komm, Jesu, komm

mm. 1-78 Duncan Van Schaick

mm. 79-end Carolyn Mielke

Singet dem Herrn

Mvt. 1 Colin Mann

Mvt 2 Charlotte Wang

(Chorale/Aria)

Mvt 3

(Lobet) Brandon Mecklenburg

Lobet den Herrn Stephanie Keegan-Moring

Parts to sing in Double Choruses

Conductors:

Choir 1: S: Perlman/ A: Mielke / T: Van Schaik and Morrow / B: Muhlenberg/Mann /Camarillo

Choir 2: S: Thurston /A: Wang and Keegan-Moring / T: Peck and Sharma / B: Cleghorn and Dean

Voices:

Choir 1: S: Emily & Mary/ A: Andrea & Brenda/ T; Dan & Liam/ B: Colin & Peter

Choir 2: S: Hannah & Anna / Alicia & Karen / Connor & Paul / Lee & Omer

Parts in 5-voice movements of Jesu, Meine Freude:

S1: Choir 1 sopranos above

S2: Chir 2 sopranos above

A: All altos